



Australian Government

MSFPPF3005 Recognise and handle artwork for framing

Release: 1

MSFPPF3005 Recognise and handle artwork for framing

Modification History

Release 1 - New unit of competency

Application

This unit of competency covers recognising and appropriately handling various types of artwork and frame design to determine appropriate conservation and framing techniques to ensure its artistic/historic significance is maintained/enhanced. It includes determining suitable storage requirements.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Competency Field

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

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| 1 | Recognise artwork | 1.1 | Customer requirements relating to the artwork are determined |
| | | 1.2 | Work area is cleaned and prepared to handle artwork in accordance with workplace standards |
| | | 1.3 | Work health and safety (WHS) requirements, including personal protection needs, are observed throughout the work |
| | | 1.4 | Workplace quality assurance requirements are recognised and adhered to throughout the work |
| | | 1.5 | Tools, equipment and materials are selected and checked prior to use to ensure that they are appropriate for the work in terms of quality, serviceability and safety |

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| | 1.6 | Artwork is handled in accordance with industry recognised handling methods and workplace procedures |
| | 1.7 | Artwork is examined to identify the period of artwork, its composition and any historic, monetary or sentimental value |
| | 1.8 | Category of artwork is recognised to inform the selection of appropriate framing techniques |
| 2 | Identify restoration/conservation requirements | 2.1 Customer requirements relating to the artwork are confirmed and framing liabilities and obligations assessed |
| | 2.2 | Artwork is examined to identify the quality, value and appropriate handling techniques and requirements |
| | 2.3 | Artwork composition and production techniques and any restoration or conservation required are determined |
| | 2.4 | Compatibility of mounting processes, including type of mounting and composition of substrate material, is assessed |
| | 2.5 | Method of restoration/conservation, including techniques and materials, is identified, including the need for any specialised expertise |
| | 2.6 | Artwork for restoration/conservation is stored to prevent loss or damage in accordance with workplace procedures |

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

Unit context includes:	• WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent • work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures and organisation insurance requirements • work requires individuals to demonstrate some discretion, judgement and problem solving
Recognise artwork includes:	• identification of all forms of artwork in order to determine appropriate presentation and/or restoration and conservation techniques
Artworks include:	• original works of art (oil and watercolour) • original prints • reproductions • needlework • textiles • photographs • certificates • memorabilia (including 3-D objects)
Damage to artwork includes:	• light • temperature • humidity • physical damage • insects • pollution
Personal protective equipment includes:	• that prescribed under legislation, regulations and enterprise policies
Information and procedures include:	• workplace procedures relating to the use of tools and equipment • work instructions, including job sheets, cutting lists, plans, drawings and designs • workplace procedures relating to reporting and communication • manufacturer specifications and operational procedures

Unit Mapping Information

Supersedes and is equivalent to LMFPF3005B Recognise and handle artwork for framing.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPF3005 Recognise and handle artwork for framing

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Performance Evidence

- Interpret work order and locate and apply relevant information
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment
- Identify materials used in the work process
- Follow work instructions, operating procedures and inspection processes to:
 - minimise the risk of injury to self or others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- Recognise from five (5) items of artwork representing various media, including:
 - era
 - artwork medium and material
 - any historical/monetary/sentimental significance
 - handling and storage requirements
 - impact on techniques
 - materials to be used for framing
- Use mathematical ideas and techniques to correctly complete measurements, calculate area and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications and the reporting of work outcomes and problems, interpret basic plans and follow safety procedures
- Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

Knowledge Evidence

- Liabilities and obligations relating to framing artwork
- Framing materials and techniques
- Materials used in artworks
- Chemical reactions between artworks and framing materials
- Restoration/conservation techniques for artwork and frames
- Operation requirements of equipment and work systems in work area
- Assess effects of this process on the artwork

Assessment Conditions

- Assessors must:
 - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
 - have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
 - be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to historical information and artwork for conservation framing.

Links

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