



Australian Government

MSFPPF3004 Prepare textiles for framing

Release: 1

MSFPPF3004 Prepare textiles for framing

Modification History

Release 1 - New unit of competency

Application

This unit of competency covers preparing and mounting textiles for framing and includes lacing, couching, blocking, stretching and straining of textiles and stitching to backing of textiles.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Competency Field

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1	Prepare for work	1.1	Type of fabric used in textile is identified and work requirements established
		1.2	Quality assurance requirements are identified and observed throughout the process in accordance with industry standards and workplace practice
		1.3	Work health and safety (WHS) requirements, including personal protection needs, are observed throughout the work
		1.4	Textile is analysed to ensure its compatibility with the mounting process, including the type of mounting and the composition of the substrate material
		1.5	Work requirements are confirmed from drawing/specifications/instructions and workplace procedures to ensure they are within workplace capability

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| | 1.6 | Tools, equipment and materials are selected and checked prior to use to ensure that they are appropriate for the work in terms of quality, serviceability and safety |
| 2 | Lace textiles | 2.1 Textile is laced into position on compatible backing according to industry practice and workplace procedures to be free of creases and overstretching marks and showing correct proportioning of images |
| | 2.2 | Laced textile is inspected for quality and either stored or, if faulty, is reprocessed in accordance with work procedures |
| 3 | Couch textiles | 3.1 Textile is couched into position on compatible backing/mounting fabric according to industry practice and workplace procedures to be free of creases and overstretching marks and showing correct proportioning of images |
| | 3.2 | Couched textile is inspected for quality and either stored or reprocessed in accordance with work procedures |
| 4 | Stretch/strain textiles | 4.1 Stretching or straining frame selected appropriate for material being prepared |
| | 4.2 | Textile is stretched/strained into position according to industry practice and workplace procedures to be free of creases and overstretching marks and showing correct proportioning of images |
| | 4.3 | Stretched/strained textile is inspected for quality and either stored or reprocessed in accordance with work procedures |
| 5 | Stitch textiles | 5.1 Textile is stitched into specified position onto compatible backing/mounting board according to workplace procedures |
| | 5.2 | Stitched textile is padded if required in accordance with workplace procedures |
| | 5.3 | Stitched textile is inspected for quality and either stored or reprocessed in accordance with work procedures |
| 6 | Block textiles | 6.1 Blocking process is identified according to type, composition and condition of textile according to workplace procedures |
| | 6.2 | Blocking process is used to return textile back into required position prior to lacing, couching or stretching/straining |

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| | 6.3 | Textile is inspected for quality and either stored or reprocessed in accordance with work procedures |
| 7 | Complete work | <p>7.1 Defective work is reported in accordance with workplace procedures</p> <p>7.2 Scraps and off-cuts are removed for disposal/recycling as required by workplace procedures</p> <p>7.3 Equipment and work area are cleaned in accordance with workplace procedures</p> <p>7.4 Workplace documentation is completed as required</p> |

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

Unit context includes:

- WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent
- work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures and organisation insurance requirements
- work requires individuals to demonstrate some discretion, judgement and problem solving

Textiles include:

- painted canvas
- weavings
- tapestries
- cross-stitch
- applique

	• silk work • clothing items
Types of fabric include:	• cotton • wool • nylon • silk
Tools and equipment include:	• needle • stretching pliers • measuring tape • stapler
Materials include:	• timber • compatible substrates • thread • foam core • composites
Personal protective equipment includes:	• that prescribed under legislation, regulations and enterprise policies
Information and procedures include:	• workplace procedures relating to the use of tools and equipment • work instructions, including job sheets, cutting lists, plans, drawings and designs • workplace procedures relating to reporting and communication • manufacturer specifications and operational procedures

Unit Mapping Information

Supersedes and is equivalent to LMFPF3004B Prepare textiles for framing.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPF3004 Prepare textiles for framing

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Performance Evidence

- Interpret work order and locate and apply relevant information
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment
- Identify materials used in the work process
- Follow work instructions, operating procedures and inspection processes to:
 - minimise the risk of injury to self or others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- Using the five (5) preparation techniques, prepare representative items from each of the following textiles for framing:
 - canvas works, including paintings and tapestries
 - needle art, including cross-stitch, applique, long stitch and embroidery
 - items of clothing
- Use mathematical ideas and techniques to correctly complete measurements, calculate area and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications and the reporting of work outcomes and problems, interpret basic plans and follow safety procedures
- Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

Knowledge Evidence

- Type, characteristics, uses and limitations of the various methods of preparing textiles for framing
- Techniques, method, equipment and materials used to prepare textiles for framing
- Quality and aesthetic requirements in preparing textiles for framing
- Workplace safety system requirements related to preparing textiles for framing
- Work flow in relation to preparing textiles for framing
- Understand the effect of this process on the artwork

Assessment Conditions

- Assessors must:

- hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
- have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
- be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to appropriate textile mounting equipment for the technique being assessed and textiles for framing.

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