



Australian Government

MSFPF3001 De-frame artwork

Release: 1

MSFPF3001 De-frame artwork

Modification History

Release 1 - New unit of competency

Application

This unit of competency covers dismantling and removing the frame from artwork, including memorabilia, and analysing its documentation and taking client instructions before undertaking the work.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Competency Field

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1	Prepare for work	1.1	Work instructions and discussion with the client are used to identify the reasons for de-framing the item, and parts of the framed item or the original framing materials that are to be retained
		1.2	Work health and safety (WHS) requirements, including personal protection needs, are observed throughout the work
		1.3	Frame is examined to identify its composition, condition and type of construction, production techniques, fixing and fasteners used and de-framing and restoration procedures
		1.4	Tools and equipment are selected to match construction and fastener type and checked prior to use to ensure that they are appropriate for the work in terms of quality, serviceability and safety

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| | | 1.5 | Safe and suitable work area is selected/prepared to de-frame, sort and protect the items |
| | | 1.6 | Dismantling sequence and handling techniques are determined |
| 2 | De-frame artwork | 2.1 | Original frame assembly is dismantled to the extent required in the work instructions using appropriate tools and procedures |
| | | 2.2 | Labels, fasteners and attachments are removed and stored |
| | | 2.3 | Components are separated, protected, tagged and stored following workplace procedures |
| | | 2.4 | Condition of de-framed object is examined and noted for the work order |
| | | 2.5 | Relevant historical information is collated and filed |
| 3 | Clean work area and complete operations | 3.1 | Equipment is cleaned, inspected for serviceable condition and stored appropriately |
| | | 3.2 | Equipment faults are identified, tagged and reported to appropriate personnel |
| | | 3.3 | Work area is cleaned and rubbish disposed of as appropriate |
| | | 3.4 | Workplace documentation is completed as required |

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

Unit context includes:	• WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent • work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures and organisation insurance requirements • work requires individuals to demonstrate some discretion, judgement and problem solving
Artwork for de-framing includes:	• original artwork • reproductions • photographs • documents • three-dimensional items • textiles • paper-based artwork • canvas artwork
De-framing artwork includes:	• removing the frame from artwork for the purposes of repair, restoration or re-framing
Mounting methods include:	• hinging • lacing and direct mounting
Frame construction includes:	• timber • metal/alloys extrusion • composite construction and other frame material • paper • cardboard • fabric • mat board • backing material • glass/acrylic
Documentation includes:	• clearly recording for reference as frame is dissembled all relevant materials and their positioning
Tools and equipment include:	• hand-operated tools • cutting blades • screwdrivers • pincers • pliers and marking out tools
Materials include:	• timber • metal/alloys • paper

- cardboard
 - laminates
 - composites
 - adhesives
 - artwork
- Personal protective equipment includes:**
- that prescribed under legislation, regulations and enterprise policies
- Information and procedures include:**
- workplace procedures relating to the use of tools and equipment
 - work instructions, including job sheets, cutting lists, plans, drawings and designs
 - workplace procedures relating to reporting and communication
 - manufacturer specifications and operational procedures

Unit Mapping Information

Supersedes and is equivalent to LMFPF3001B Deframe artwork.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPF3001 De-frame artwork

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Performance Evidence

- Interpret work order and locate and apply relevant information
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment
- Identify materials used in the work process
- Follow work instructions, operating procedures and inspection processes to:
 - minimise the risk of injury to self or others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- De-frame and document five (5) items of two and/or three-dimensional framed artwork of various media and ages
- Use mathematical ideas and techniques to correctly complete measurements, calculate area and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications and the reporting of work outcomes and problems, interpret basic plans and follow safety procedures
- Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

Knowledge Evidence

- Work flow in relation to dismantling frames
- Artwork conservation techniques
- Identification of materials, equipment, processes and procedures appropriate for de-framing artwork
- Frame construction techniques and processes for constructing frame packages
- Types, uses and operation of tools used to de-frame artwork
- Workplace safety system requirements related to de-framing artwork
- Effects of the de-framing process on the artwork

Assessment Conditions

- Assessors must:
 - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors

- have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
- be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to artwork for dismantling and work/client instructions.

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