



Australian Government

Assessment Requirements for MSFPF2011 Mount artwork

Release: 1

Assessment Requirements for MSFPF2011 Mount artwork

Modification History

Release 1. Supersedes and is equivalent to MSFPF2004 Mount artwork.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- mounted artwork to specification using each of the following forms of mounting on at least 1 item:
 - wet
 - dry
 - laminating
 - pressure roller
 - hinging.
 -

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- characteristics, uses and limitations of the various methods of mounting artwork, and interactions between materials used in:
 - dry mounting paper-based artwork using heat press and cold press
 - wet mounting paper and canvas-based artwork using adhesives and vacuum press
 - laminating paper-based artwork using pressure roller or laminating equipment
 - hinging, prefabricated or custom made
- work flow process for different mounting processes
- safety considerations and requirements when mounting artwork, including personal protective equipment
- mathematical procedures for estimation and measurement
- functions, features and safe use of tools and equipment used for different types of mounting:
 - general tools:
 - cutting blades
 - measuring tapes and marking out tools
 - for dry mounting:
 - heat presses (hard and soft bed)
 - tacking iron
 - piercing tool

- overlay effect sheets
- silicone release paper
- Teflon and foam plastic blankets
- for wet mounting:
 - vacuum press
 - scrapers
 - glue/adhesive applicators (rollers and spray guns)
- for pressure mounting:
 - pressure rolling equipment
 - cold film
- for laminating:
 - cold roller laminator
 - laminating equipment
- for hinging:
 - straight edge
 - thin brush
 - weight bags
 - mixing vessel and swizzle
 - steam generator
 - microwave oven
- materials and consumables used for different types of mounting:
 - for dry and wet mounting
 - medium density fibreboard (MDF)
 - foam core
 - screen board
 - mat board
 - heat and pressure sensitive films and tissues
 - adhesives (ethyl vinyl adhesive (EVA), poly vinyl adhesive (PVA), heat and pressure sensitive tissues and films)
 - for laminating
 - plastic film
 - for hinging
 - hinging paper (mulberry paper and rice paper)
 - pre-made hinging tape
 - wheat starch
 - distilled water and methyl cellulose
- types of problems that can occur in mounting and how to respond:
 - lumps and bumps
 - adhesive migration
 - misalignment and use of incorrect adhesive

- quality and aesthetic requirements in mounting artwork
- the effect of the mounting process on the artwork
- documentation requirements for identifying and recording work.
-

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workspace equipped with:
 - mounting tools, equipment and consumables for all required types of mounting as specified in the Performance Evidence
 - personal protective equipment
 - work orders
 - artwork for mounting.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet. -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>