



Australian Government

Assessment Requirements for MSFID6015 Design for conservation and restoration projects

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to MSFID6006 Design for conservation and restoration projects.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- developed and presented designs that meet the requirements of the brief for 3 conservation and/or restoration interiors.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- Australian Standards and the National Construction Code (NCC)
- mathematical procedures for estimation and measurement
- type and scope of client and/or project brief that informs work in a hospitality context:
 - budget
 - client preferences
 - aesthetic and functional requirements
 - site characteristics
 - timeline
- how different aspects of space impact on potential solutions, including:
 - colour
 - size
 - shape
 - level of light
 - structural features
- types and features of resources that support the provision of design advice, and how they are used, including:
 - research tools
 - product tools
 - communication tools
- elements and principles of design, their interrelationships, and how they are used in interior design
- ergonomics, anthropometrics, proxemics and aesthetic values

- design process, key stages and associated planning techniques
- types of information that may inform the design process:
 - commercial
 - cultural
 - environmental
 - historical
 - political
 - technological
- types of creative methodologies used in the design process
- types and features of drawings and other visual presentation techniques used to present design solutions
- digital and non-digital sketching and drawing techniques to architectural drawing standards
- regulations, conditions and variables relating to the specific conservation / restoration context:
- issues that typically impact decoration solutions for restoration projects, and how these can be addressed, including:
 - building condition
 - compatibility and matching of new and old materials
 - frameworks that control activity in the building:
 - building standards
 - decision-making processes
 - conservation orders and conditions
 - safety standards
 - occupancy and use guidelines
 - services availability
 - protection and conservation of features.

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design briefs
 - conservation and/or restoration environments for design
 - measuring equipment
 - information technology for research and design presentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>