



Australian Government

Assessment Requirements for MSFID5028

Research and recommend artwork

Release: 1

Assessment Requirements for MSFID5028 Research and recommend artwork

Modification History

Release 1. Supersedes and is equivalent to MSFID5012 Research and recommend artwork.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- researched and presented artwork recommendations in response to different project briefs that individually or cumulatively require solutions for the following:
 - two dimensional (2D) artwork
 - 3D artwork
 - artwork for different interior design applications
 - artwork as a style guide for an interior scheme and/or design project.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- legal and ethical considerations for the provision of product advice, including:
 - individual worker responsibilities under Australian consumer law
 - Australian copyright issues surrounding use of artwork and original images in interior design applications
- type and scope of client and/or project brief information needed to inform research and recommendation:
 - budget
 - client preferences
 - aesthetic and functional requirements
 - site characteristics
 - timeline
- mathematical procedures for estimation and measurement
- how different aspects of space impact on potential solutions, including:
 - colour
 - size
 - shape
 - level of light
 - structural features
- types and features of resources that support the provision of design advice, and how they are used, including:

- research tools
- product tools
- communication tools
- sources of information on 2D and 3D artworks, including:
 - how to access
 - ways to identify, interrogate and distil information
- elements and principles of design, their interrelationships, and how they are used in interior decoration
- ways to integrate art images and objects into an interior design scheme
- nature of artworks and their characteristics for consideration:
 - art movements
 - artist
 - concept
 - materials/medium
 - origin / source
 - uniqueness (original, limited edition, print)
 - whether the art 2D or 3D requires specific lighting and/or electrical connections or plumbing
- types and characteristics of different types of frames, framing materials and methods of display:
 - commercial hanging systems / gallery track
 - invisible installation methods
 - picture rails
 - plinths
- art printed interior design materials
- different ways of creating visual representations for design solutions that incorporate two dimensional and/or three dimensional artworks.

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design briefs
 - information technology for research and design presentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

