



Australian Government

MSFID5027 Research and recommend colour applications and finishes

Release: 1

MSFID5027 Research and recommend colour applications and finishes

Modification History

Release 1. Supersedes and is equivalent to MSFID5009 Research and recommend colour and applied finishes.

Application

This unit describes the skills and knowledge required to assess colour requirements, research colour applications and finishes for diverse spaces and surfaces and make recommendations to the client.

This unit applies to interior decorators and designers.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

Unit Sector

Interior Decoration and Design

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse project requirements	1.1 Evaluate project specifications, parameters and constraints, and confirm with client 1.2 Select work resources based on the needs of the project 1.3 Identify key project stakeholders and establish required communication protocols
2. Research and colour applications and finishes	2.1 Assess the style, size lighting and intended use of the space as the basis for colour research 2.2 Assess the nature of surfaces and determine the impacts of different colour applications and finishes 2.3 Identify and research new technologies for relevance to the project 2.4 Assess potential application methods and techniques and available

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	expertise for the desired effect 2.5 Analyse and compare options for their sustainability and safety
3. Refine ideas and select preferred solution	3.1 Explore, integrate and refine different options through a process of reflection and testing 3.2 Choose a preferred selection of colour applications and finishes based on research findings and the key objectives of the project brief
4. Finalise and present colour solution	4.1 Prepare a visual representation that communicates the key aspects of the preferred solution 4.2 Present recommendations in a format and level of detail suited to the client and scope of the project 4.3 Clearly articulate rationale for the chosen solution and present to the client 4.4 Provide cost estimates associated with the chosen solution to the client 4.5 Seek client feedback on the proposed solution 4.6 Make adjustments to the final design solution based on feedback

Foundation Skills

The Foundation Skills describe those required skills (such as, language, literacy, numeracy and employment skills) that are essential to performance:

- technology skills to digitally research product options and present recommendations.

Other foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is equivalent to MSFID5009 Research and recommend colour and applied finishes.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID5027 Research and recommend colour applications and finishes

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- researched and presented solutions for colour applications and finishes in response to 3 different design briefs that individually or cumulatively require solutions for spaces that include:
 - cabinetry
 - ceilings
 - floors
 - walls.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- colour:
 - terminology
 - systems and theories
 - psychology
- research sources for information about colour, including current trends
- social, psychological, cultural and historical relationships and influences of colour
- current and emerging manufacturing technologies
- use of colour on different surfaces and the factors for consideration for all ages and abilities
- features of different types of finishes and applications available to achieve different effects on:
 - cabinetry
 - furniture
 - ceilings
 - floors
 - walls
- properties of colour applications and finishes, and how these inform recommendations:
 - construction, composition and materials, including tactile nature of products
 - maintenance requirements

- quality
- safety – flammability, product fixing requirements
- sustainability – sourcing, production, longevity
- methods of application
- building standards in relation to colour contrasts for commercial premises
- effects of natural and artificial light on colour
- light reflective values (LVR) of colours and finishes
- elements and principles of design, their interrelationships, and how they are used in interior decoration or design
- design process and how ideas progress
- different ways of creating visual representations for design solutions.

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design briefs
 - spaces for which applications and finishes are recommended
 - information technology for research and design presentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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