



Australian Government

MSFID5019 Decorate interiors for restoration projects

Release: 1

MSFID5019 Decorate interiors for restoration projects

Modification History

Release 1. Supersedes and is equivalent to MSFID5015 Decorate interiors for restoration projects.

Application

This unit describes the skills and knowledge required to analyse the project brief, research options and develop interior decoration solutions for restoration projects that meet the conservation and heritage requirements of the building style and era.

This unit applies to interior decorators. They analyse and compare information from a wide range of different sources to develop and plan decoration solutions.

Licensing, legislative or certification requirements may apply to this unit and relevant state/territory and local government agencies should be consulted to determine any necessary certification or licensing for undertaking interior decoration and design work. Access to construction sites requires certification of general induction training specified by the National Code of Practice for Induction for Construction Work (ASCC 2007).

Pre-requisite Unit

N/A

Unit Sector

Interior Decoration and Design

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the project brief	1.1 Evaluate project specifications, parameters and constraints, and confirm with client 1.2 Select work resources based on project needs 1.3 Identify key project stakeholders and establish required communication protocols
2. Research decoration requirements	2.1 Conduct site analysis to assess the requirements of the spaces requiring decoration 2.3 Identify style, era, theme and features of the site

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	2.4 Identify issues relating to the conservation and heritage environment and determine their implications for the project 2.5 Identify and analyse impacting environmental issues 2.6 Identify and research sources to inform the decoration process based on analysis 2.7 Clearly document research outcomes 2.8 Develop a project plan that identifies key steps and responsibilities
3. Generate decoration solution	3.1 Assess regulatory requirements relating to decoration to determine compliance 3.2 Generate decoration concepts and assess against restoration requirements and the restoration style and era 3.3 Examine environmental aspects of decoration solution and identify areas for improved sustainability and incorporate where possible within the parameters of the brief 3.4 Develop and clearly define conceptual approach 3.5 Develop preliminary drawings with decoration treatment inclusions and positioning 3.6 Discuss preliminary concept ideas with client and receive and analyse feedback 3.7 Modify concept according to feedback and seek client agreement
4. Prepare client presentation	4.1 Present concept to client in a format and level of detail suited to the client and scope of the project 4.2 Clearly articulate and present rationale for the chosen solution to the client 4.3 Seek and analyse client feedback and response to determine success in achieving client satisfaction 4.4 Evaluate work through feedback and own reflection, and identify potential improvements for use in future projects

Foundation Skills

The Foundation Skills describe those required skills (such as, language, literacy, numeracy and employment skills) that are essential to performance:

- technology skills to research and present design information using digital media.

Other foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is equivalent to MSFID5015 Decorate interiors for restoration projects.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID5019 Decorate interiors for restoration projects

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- analysed, researched and developed integrated decoration solutions that meet the design brief for 3 different restoration projects
- visually presented solutions using both manual and computer-based drawing techniques and at least 1 other presentation technique.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- local, state or territory or national legislation, regulations or codes of practice relevant to heritage conservation of sites
- Australian Standards and the National Construction Code (NCC)
- key aspects of The Burra Charter, the Australia ICOMOS charter for places of cultural significance
- mathematical procedures for estimation and measurement
- elements and principles of design, their interrelationships, and how they are used in interior decoration
- ergonomics, anthropometrics, proxemics and aesthetic values
- types and features of resources that support the provision of design and decoration advice, and how they are used, including:
 - research tools
 - product tools
 - communication tools
 - other experts
- sources of information and expertise on interior restorations
- features of the following in Australia:
 - key architectural styles and eras
 - historical design styles and movements
- issues that typically impact decoration solutions for restoration projects, and how these can be addressed, including:
 - building condition

- compatibility and matching of new and old materials, methods of manufacture and finishing
- frameworks that control activity in the building:
 - building standards
 - decision-making processes
 - conservation orders and conditions
 - safety standards
 - occupancy and use guidelines
 - services availability
- protection and conservation of features
- specialist artisan skills and techniques available to replicate era decoration styles
- sustainability considerations in restoration projects
- different ways of creating visual representations for design solutions
- features and capabilities of computer programs used for drawings and preparation of decoration documentation.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design briefs
 - restoration spaces for decoration
 - measuring equipment
 - information technology for research and design presentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

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