



Australian Government

Assessment Requirements for MSFID5019 Decorate interiors for restoration projects

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to MSFID5015 Decorate interiors for restoration projects.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- analysed, researched and developed integrated decoration solutions that meet the design brief for 3 different restoration projects
- visually presented solutions using both manual and computer-based drawing techniques and at least 1 other presentation technique.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- local, state or territory or national legislation, regulations or codes of practice relevant to heritage conservation of sites
- Australian Standards and the National Construction Code (NCC)
- key aspects of The Burra Charter, the Australia ICOMOS charter for places of cultural significance
- mathematical procedures for estimation and measurement
- elements and principles of design, their interrelationships, and how they are used in interior decoration
- ergonomics, anthropometrics, proxemics and aesthetic values
- types and features of resources that support the provision of design and decoration advice, and how they are used, including:
 - research tools
 - product tools
 - communication tools
 - other experts
- sources of information and expertise on interior restorations
- features of the following in Australia:
 - key architectural styles and eras
 - historical design styles and movements
- issues that typically impact decoration solutions for restoration projects, and how these can be addressed, including:

- building condition
- compatibility and matching of new and old materials, methods of manufacture and finishing
- frameworks that control activity in the building:
 - building standards
 - decision-making processes
 - conservation orders and conditions
 - safety standards
 - occupancy and use guidelines
 - services availability
- protection and conservation of features
- specialist artisan skills and techniques available to replicate era decoration styles
- sustainability considerations in restoration projects
- different ways of creating visual representations for design solutions
- features and capabilities of computer programs used for drawings and preparation of decoration documentation.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design briefs
 - restoration spaces for decoration
 - measuring equipment
 - information technology for research and design presentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>