



Australian Government

MSFID5016 Develop decoration proposals for complex sites

Release: 1

MSFID5016 Develop decoration proposals for complex sites

Modification History

Release 1. Supersedes and is equivalent to MSFID5002 Develop a decoration proposal for a complex site.

Application

This unit describes the skills and knowledge required to analyse the project brief, research options, and develop decoration proposals for high-end residential or commercial interior spaces, that include multiple usage areas and require multiple interrelated decoration themes.

This unit applies to interior decorators. They analyse and compare information from a wide range of different sources to develop and plan integrated decoration solutions.

Licensing, legislative or certification requirements may apply to this unit and relevant state/territory and local government agencies should be consulted to determine any necessary certification or licensing for undertaking interior decoration and design work. Access to construction sites requires certification of general induction training specified by the National Code of Practice for Induction for Construction Work (ASCC 2007).

Pre-requisite Unit

N/A

Unit Sector

Interior Decoration and Design

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the project brief	1.1 Evaluate project specifications, parameters and constraints, and confirm with client 1.2 Select work resources based on project needs 1.3 Identify key project stakeholders and establish required communication protocols
2. Conduct project research	2.1 Identify and assess aspects of the space that impact on potential solutions through site analysis and measurement 2.2 Identify, assess and analyse information for relevance to the project

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	brief 2.3 Determine functional and planning issues specific to the site and client requirements 2.4 Clearly document research outcomes 2.5 Develop a project plan that identifies key steps and responsibilities
3 Generate decorative themes and concepts	3.1 Generate multiple ideas that are sympathetic to the project brief 3.2 Explore, integrate and refine different options through a process of reflection and testing 3.3 Translate ideas into two and three dimensional (2D and 3D) space resolution using a range of techniques and media 3.4 Test viability of interrelated ideas in a holistic way 3.5 Present themes and concepts to the client using support documentation suited to the scope of the project 3.6 Obtain client feedback and revise and refine ideas without loss of design integrity
4 Select and specify solutions	4.1 Develop and document specifications based on preferred themes and concepts 4.2 Develop materials and finishes board based on specifications 4.3 Prepare rendered digital 2D and 3D drawing of the scheme represent the desired effect
5 Present fully resolved scheme	5.1 Present final decoration solution to the client and clearly explain key features and benefits 5.2 Seek and analyse client feedback to determine success in achieving client satisfaction 5.4 Evaluate work through feedback and own reflection, and identify potential improvements for use in future projects

Foundation Skills

The Foundation Skills describe those required skills (such as, language, literacy, numeracy and employment skills) that are essential to performance:

- technology skills to research and present design information using digital media.

Other foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is equivalent to MSFID5002 Develop a decoration proposal for a complex site.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID5016 Develop decoration proposals for complex sites

Modification History

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- developed and presented integrated interior decoration proposals that meet the requirements of the project brief for 3 complex sites that:
 - are either high-end residential or commercial
 - require multiple decoration themes across different areas
 - individually or cumulatively include specifications for all of the following:
 - wall finishes
 - floor finishes
 - lighting
 - furniture
 - window treatments
 - accessories
 - artwork.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- key purpose and relevance of Australian Standards and the National Construction Code (NCC) to interior decoration work
- mathematical procedures for estimation and measurement
- how different aspects of space impact on potential solutions, including:
 - elements and principles of design, their interrelationships, and how they are used in interior decoration
 - level of light
 - structural features
- type and scope of client / project brief that informs proposals:
 - budget
 - client preferences
 - requirements:
 - aesthetic

- functional
 - site characteristics
 - timeline
- types and features of resources that support the provision of design advice, and how they are used, including:
 - research tools
 - product tools
 - communication tools
- potential areas for research in an interior decoration project, sources of information and key aspects that impact solutions:
 - ergonomics, anthropometrics and proxemics
 - environmental considerations
 - product information
 - accessories
 - floor finishes
 - furniture
 - lighting
 - soft furnishings
 - wall finishes
 - window treatments
- design process, key stages and associated planning techniques
- creative design methodologies and how they can be used
- types and features of drawings and other visual presentation techniques used to present interior decoration solutions
- features and capabilities of computer programs used for drawings and preparation of decoration documentation
- different ways of creating visual representations for design solutions.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - decoration briefs
 - spaces for decoration
 - measuring equipment
 - information technology for research and design presentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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