



Australian Government

MSFID5015 Decorate interiors for restoration projects

Release: 1

MSFID5015 Decorate interiors for restoration projects

Modification History

Release 1 - New unit of competency

Application

This unit of competency covers specifying interior decoration solutions for restoration projects, including analysing the project brief, conducting research and developing solutions for the decoration of interiors, according to the conservation and heritage requirements of the building style and era.

It does not cover skills required for interior designs that require changes to established structural aspects of the building or to building services.

Licensing, legislative or certification requirements may apply to this unit and relevant state/territory and local government agencies should be consulted to determine any necessary certification or licensing for undertaking interior decoration and design work. Access to construction sites requires certification of general induction training specified by the *National Code of Practice for Induction for Construction Work* (ASCC 2007).

Pre-requisite Unit

Competency Field

Unit Sector

Interior Decoration and Design

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

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|---|---------------------------|-----|---|
| 1 | Analyse the project brief | 1.1 | Applicable work health and safety (WHS), legislative and organisational requirements relevant to decorating for residential spaces are verified and complied with |
| | | 1.2 | Project brief is reviewed, confirmed and clarified with client |
| | | 1.3 | Parameters for the project are assessed and confirmed |
| | | 1.4 | Resources are selected appropriate to work requirements and checked for operational effectiveness |

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| | 1.5 | Communication with others is established and maintained |
| | 1.6 | Problems or underlying factors to be addressed by the project brief are verified |
| 2 | Conduct research on decoration requirements | 2.1 Site analysis is conducted to assess the requirements of the spaces requiring decoration |
| | 2.2 | Intended function of the space is ascertained from the client or project brief |
| | 2.3 | Style, era, theme and feature of the site are identified |
| | 2.4 | Issues relating to the conservation and heritage environment are identified and their implications for the project determined |
| | 2.5 | Environmental issues are identified and analysed |
| | 2.6 | Areas for research are identified to inform the decoration process |
| | 2.7 | Collected information is documented |
| 3 | Generate decoration solution | 3.1 Decoration concepts are generated and assessed against restoration requirements |
| | 3.2 | Decoration treatments are selected according to the needs of the restoration style and era |
| | 3.3 | Regulatory requirements relating to decoration are assessed to determine compliance |
| | 3.4 | Environmental aspects of decoration solution are examined and areas for improved sustainability are identified and incorporated where possible |
| | 3.5 | Conceptual approach is developed and clearly defined |
| | 3.6 | Concept is presented to client using a range of concept presentation methods |
| | 3.7 | Ideas are discussed with client and feedback received and analysed |
| | 3.8 | Concept is modified according to feedback |
| | 3.9 | Agreement on the concept is gained from the client |
| 4 | Prepare client | 4.1 Preliminary drawings are developed with decoration |

presentation

treatment inclusions and positioning

- 4.2 Final decoration solution is communicated effectively and creatively using a range of techniques and media
- 4.3 Work is completed to plan and within restoration brief constraints
- 4.4 Client feedback and response are analysed to determine success in achieving client satisfaction
- 4.5 Own performance in the decoration process is examined to identify strengths and weaknesses
- 4.6 Areas for improvement are identified

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

Unit context includes:

- WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent
- work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures, Liveable and Accessible Housing Design guidelines, and organisation insurance requirements
- work requires individual to demonstrate discretion, judgement and problem solving, plus self-management and learning skills

Project brief includes:

- client needs and objectives
- client aims and objectives, and criteria for evaluation

	• milestones • organisational or personal profiles and aims • image requirements and function • target market • budget • timeline • consultation requirements • colour requirements
Clients include:	• suppliers • manufacturers • private clients • colleagues • retailers • the public
Parameters include:	• scope of brief • approval to make changes • effect or feel trying to be achieved • functionality (short and long term) • budget restrictions • established timelines
Resources include:	• computers • computer software • design software • computer-aided design (CAD) software • colour boards • storyboards • swatches • product based colour systems, such as Munsell or similar • colour matching system, such as Pantone Matching System (PMS) • journals (directions magazines) • artistic equipment and products • model making equipment
Site analysis includes:	• a visit to the site to achieve a feel for the intention of the project brief and how services may be affected by it, identifying constraints of site, and recording information and taking photos
Issues relating to the conservation and heritage environment include:	• building standards • safety standards • guidelines relating to the specific commercial use • size • access

	• flexibility of structural changes • decision-making processes • electricity supply • services available • building conditions • other occupancy • lease conditions • conservation orders and conditions • compatibility and matching of new and old materials • protection and conservation of features
Areas for research include:	• products and typologies of the style and era • materials used in architecture of the style and era • social and cultural influences • site conditions • functional requirements
Documentation includes:	• working notes • hand written records • typed information and reports • diagrams • sketches • tables • matrixes • images • visual essays
Decoration treatments include:	• furniture • soft furnishings • floor treatments • curtain treatments • bed covers • built in cabinetry or fittings • light fittings • lamps • picture framing • trinkets • ceramics • trays • vases • carvings • baskets • pots • plants • candles

- clocks
- silverware
- mirrors
- frames
- screens
- floral displays
- haberdashery
- glassware
- fireplace items
- gifts
- hand crafts
- water features
- photographs
- pottery
- personal items
- statues
- book ends
- bowls
- bottles

Materials include:

- solid timber (native and imported)
- manufactured timber products
- plastic
- metal
- alloys
- stone
- glass
- textiles
- fibreglass
- foam
- cardboard
- paper products
- any other manipulable substance

Finishes include:

- paints
- waxes
- lacquers
- stains
- pigments
- oils
- plastic coatings
- veneers
- ceramics
- stone

	• glass • textiles • other textures • colours and effects
Environmental implications include:	• how the use of raw materials effects the ecology and environment and how its continued use will effect the area it has been sourced from • energy consumption in achieving the material • greenhouse gases created • waste levels • resource utilisation and transport effects • what impact will be felt by reducing or stopping material from the source
Concept presentation methods include:	• fully rendered 3-D CAD drawings • mood boards • concept boards • 3-D models • sketches • photos
Drawings include:	• hand drawn images or ideation drawings completed freehand • drafted technical drawings or drawings produced on computer using CAD software packages (these usually contain project specifications) • elevations • sections • plans • perspectives
Personal protective equipment includes:	• that prescribed under legislation, regulations and enterprise policies and practices
Information and procedures include:	• work instructions, including plans, drawings and designs • workplace procedures relating to reporting and communication • manufacturer specifications and operational procedures

Unit Mapping Information

Supersedes and is equivalent to LMFID5015A Decorate interiors for restoration projects.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID5015 Decorate interiors for restoration projects

Modification History

Release 1 - New unit of competency

Performance Evidence

- Interpret work orders and locate and apply relevant information
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment
- Identify materials used in the work process
- Follow work instructions, operating procedures and inspection processes to:
 - minimise the risk of injury to self or others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- Analyse a project brief to determine client requirements, conduct research to determine decoration requirements for restoration projects and effectively determine decoration solution for at least two (2) restoration projects
- Use mathematical ideas and techniques to correctly complete measurements, calculate area/volume and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications, presentation of design/colour concepts, the reporting of work outcomes and problems
- Present ideas visually and draw using manual and computer based techniques
- Initiate new ideas and work techniques
- Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

Knowledge Evidence

- State or territory WHS legislation, regulations, standards and codes of practice relevant to the full range of processes for decorating for restoration projects
- Organisational and site standards, requirements, policies and procedures for decorating residential spaces
- Australian Standards and the Building Code of Australia (BCA)
- The Burra Charter, the Australia ICOMOS charter for places of cultural significance, 1999
- Environmental protection requirements
- Features of architectural styles and eras
- Relevant problem identification and resolution
- Elements and principles of design, including liveability and accessibility
- Ergonomics, anthropometrics, proxemics and aesthetic values

- Historical design styles and movements
- Techniques for the preparation and presentation of research information
- Characteristics of decoration materials, products and defects
- Relevant computer programs
- Sketching and drawing techniques
- Appropriate mathematical procedures for estimation and measurement

Assessment Conditions

- Assessors must:
 - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
 - have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
 - be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to materials, equipment and specifications relevant to decorating interiors for restoration projects.

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