



Australian Government

MSFID5010 Provide interior styling service

Release: 1

MSFID5010 Provide interior styling service

Modification History

Release 1 - New unit of competency

Application

This unit of competency covers providing design styling services for a range of interior spaces, including selecting, sourcing and placing objects and accessories for visual effect. Styling may be for residential, retail, or commercial environments and may be for permanent or temporary application.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Competency Field

Unit Sector

Interior Decoration and Design

Elements and Performance Criteria

Elements describe the essential outcomes.		Performance criteria describe the performance needed to demonstrate achievement of the element.	
1	Confirm services with client	1.1	The range of services offered as interior stylist are discussed with client
		1.2	Services typically provided to client target market are discussed with client
		1.3	Suppliers appropriate to client target market are identified and ability to manage supply for the project discussed with client
		1.4	Styling service to be provided is negotiated and confirmed with t client
2	Determine client style requirements	2.1	Applicable work health and safety (WHS), legislative and organisational requirements relevant to styling a space are verified and complied with

- 2.2 Project brief is reviewed, confirmed and clarified with client
 - 2.3 Parameters for the project are assessed and confirmed
 - 2.4 Communication with others is established and maintained
 - 2.5 Styling requirements are identified and confirmed with client
- 3 Develop style design
 - 3.1 Space dimensions are measured and needs of the space assessed
 - 3.2 Sketches and drawings are prepared to illustrate the space
 - 3.3 Plan layout is prepared taking into account artistic relevance and colour balance
 - 3.4 Entertainment values and the effect on end users are analysed
 - 3.5 Cultural and historical considerations are evaluated in respect of the space style
 - 3.6 Styling requirements for the space are determined in order to create a specific style
 - 3.7 Products, finishes and accessories necessary to complete the project are selected and costed
 - 3.8 Materials and processes are specified
 - 3.9 Costing and timelines are compiled and developed
 - 3.10 Detailed budget is prepared to meet styling requirements
- 4 Create visual impact by styling a space
 - 4.1 Products, finishes and accessories are sourced and organised to meet brief requirements
 - 4.2 Visual impact is created by strategically placing objects into the space, taking into consideration design elements and principles
 - 4.3 Installation of products, finishes and accessories is monitored to ensure the essence of the image or style is maintained
 - 4.4 Arrangement is resolved to meet client needs and project brief

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

- | | |
|------------------------------------|--|
| Unit context includes: | <ul style="list-style-type: none">• WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent• work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures, Liveable and Accessible Housing Design guidelines, and organisation insurance requirements• work requires individual to demonstrate discretion, judgement and problem solving, plus self-management and learning skills |
| Stylists include: | <ul style="list-style-type: none">• interior decorators or designers providing services to create visual effects in interior spaces |
| Roles of a stylist include: | <ul style="list-style-type: none">• visual merchandiser in a retail or commercial environment• home stylist• magazine/TV stylist• stylist for trade show displays, display units and car showrooms |
| Clients include: | <ul style="list-style-type: none">• real estate agents wanting properties prepared for sale• events coordinators requiring themed or decorated venues• retailers preparing shop themes or displays• suppliers• manufacturers• private clients• colleagues• retailers |

Supplier goods include:	• the public • furniture • furnishings • accessories • fittings
Project brief includes:	• client needs and objectives • client aims and objectives, and criteria for evaluation • milestones • organisational or personal profiles and aims • image requirements and function • target market • budget • timeline • consultation requirements • colour requirements
Sketches and drawings include:	• hand drawn images or ideation drawings completed freehand • drafted technical drawings or drawings produced on computer using computer-aided design (CAD) software packages (these usually contain project specifications)
Layout includes:	• the plan of how a room will be designed and decorated showing the placement of products
Artistic relevance includes:	• the connection between creativity and the design theme
Colours include:	• colour principles • psychology • fundamentals • coordination • perception • language • tonal • translucent • contrast • harmony • effects on space • formulas • colour wheels
Entertainment values include:	• comical • informative • meditative • sales focused

- Cultural issues include:**
- visually pleasing
 - demography
 - geography (local, regional and national)
 - religious
 - climatic
 - societal
 - cultural
 - lifestyle
 - attitudinal
 - gratification
 - honour
 - living conditions
 - infrastructure
 - status
 - habitude
- Historical considerations include:**
- influences from styles, periods and movements over the past centuries and how this research may inform current projects
- Products include:**
- furniture
 - soft furnishings
 - floor treatments
 - curtain treatments
 - built-in cabinetry or fittings
 - light fittings
 - lamps
 - picture framing
 - tapware
 - laundry fittings
 - bathroom fittings
 - toilet fittings
 - kitchen fittings
- Finishes include:**
- paints
 - waxes
 - lacquers
 - stains
 - pigments
 - oils
 - plastic coatings
 - veneers
 - ceramics
 - stone
 - glass

Accessories include:

- textiles
- other textures
- trinkets
- ceramics
- trays
- vases
- carvings
- baskets
- pots
- plants
- candles
- clocks
- silverware
- mirrors
- frames
- screens
- floral displays
- haberdashery
- glassware
- fireplace items
- gifts
- hand crafts
- water features
- photographs
- pottery
- personal items
- statues
- book ends
- bowls
- bottles

Materials include:

- solid timber (native and imported)
- manufactured timber products
- plastic
- metal
- alloys
- stone
- glass
- textiles
- fibreglass
- foam
- cardboard
- paper products

- Costing includes:**
 - any other manipulable substance
 - the cost of products and materials used during completion of the project, labour and overhead expenses
- Timelines include:**
 - the agreed project time span set and agreed for the project
- Information and procedures include:**
 - work instructions, including plans, drawings and designs
 - workplace procedures relating to reporting and communication
 - manufacturer specifications and operational procedures

Unit Mapping Information

Supersedes and is equivalent to LMFID5010A Provide interior styling service.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID5010 Provide interior styling service

Modification History

Release 1 - New unit of competency

Performance Evidence

- Interpret work orders and locate and apply relevant information
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment
- Identify materials used in the work process
- Follow work instructions, operating procedures and inspection processes to:
 - minimise the risk of injury to self or others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- Style a space with the products, finishes and accessories to style concepts as part of the final solution to the project brief effectively applying design elements and principles
- Use mathematical ideas and techniques to correctly complete measurements, calculate area/volume and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications, presentation of design/colour concepts, the reporting of work outcomes and problems
- Determine requirements of the ‘unseen client’
- Source accessories, including furniture, cushions, throws, rugs, vases, flowers, object d’art, pictures, wall hangings, kitchen implements, crockery and cutlery, and prepare specification ‘shopping list’ and costing
- Initiate new ideas and work techniques
- Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

Knowledge Evidence

- State or territory WHS legislation, regulations, standards and codes of practice relevant to the full range of processes for styling a space
- Organisational and site standards, requirements, policies and procedures for styling a space
- Elements and principles of design, including liveability and accessibility
- Client target markets, including real estate agents, home owners or vendors, magazines and television, project marketers, display units, project homes and retail outlets/window displays
- Client lifestyle issues, personal taste and budget

- Clients' background, intentions, future plans and current fashions/trends
- Creativity and artistic relevance
- Ergonomics, anthropometrics, proxemics and aesthetic values
- Types of equipment and procedures for their safe use, operation and maintenance
- Characteristics of materials, products and defects
- Relevant computer programs
- Design themes and design development
- Colours, furnishings and decorations
- Sketching and drawing techniques
- Procedures for the recording, reporting and maintenance of workplace records and information
- Appropriate mathematical procedures for estimation and measurement
- Environmental protection requirements
- Established communication channels and protocols
- Relevant problem identification and resolution

Assessment Conditions

- Assessors must:
 - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
 - have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
 - be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to materials, equipment and specifications relevant to providing interior styling services.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>