



Australian Government

Assessment Requirements for MSFID5005

Explore and apply creative design methodology to interior space

Release: 1

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Modification History

Release 1 - New unit of competency

Performance Evidence

- Follow work instructions, operating procedures and inspection processes to:
 - minimise the risk of injury to self or others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- Apply design elements and principles to complex 3-D form and interior space and manipulate the elements and principles of design
- Use conceptual models and other 3-D and spatial visualisation techniques
- Observe and analyse the way complex spaces are configured and arranged and apply this to resolving interior design problems by exploring, evaluating and refining design solutions
- Observe and compare 3-D spaces to understand and apply the elements and principles of design when organising 3-D space
- Use mathematical ideas and techniques to correctly complete measurements, calculate area/volume and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications, presentation of design/colour concepts, the reporting of work outcomes and problems
- Initiate new ideas and work techniques
- Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

Knowledge Evidence

- State or territory WHS legislation, regulations, standards and codes of practice relevant to the full range of processes for applying creative methodologies
- Organisational and site standards, requirements, policies and procedures for applying creative methodologies
- Elements and principles of design, including liveability and accessibility
- Interrelationship of forms in space
- Concept of space
- Uses of objects and forms
- Interior elements
- Space, volume and proportion and their application to interior design
- Spatial concepts, such as illusion (e.g. Trompe d'l oeil)
- Relationship of objects in space
- Methods of interpreting space
- Design process and progression of ideas
- Environmental protection considerations for interior design
- Established communication channels and protocols
- Relevant problem identification and resolution techniques
- Design communication techniques

Assessment Conditions

- Assessors must:
 - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
 - have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
 - be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to materials, equipment and specifications relevant to exploring and applying creative design methodologies to interior space.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>