



Australian Government

MSFID4019 Research interior decoration and design influences

Release: 1

MSFID4019 Research interior decoration and design influences

Modification History

Release 1. Supersedes and is not equivalent to MSFID4009 Research architectural styles and movements, and, MSFID4010 Research interior decoration and design influences.

Application

This unit describes the skills and knowledge required to research and analyse significant influences on contemporary and historical interior decoration and design movements to inform current and future work. It includes the requirement to maintain currency of knowledge around emerging trends.

This unit applies to interior decorators and designers. They analyse and compare information from diverse sources to inform work practice.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

N/A

Unit Sector

Interior Design.

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan research	1.1 Clearly define research objectives based on work needs 1.2 Evaluate and select formal and informal research methods based on their potential to meet the research objective 1.3 Identify and locate relevant and credible sources of information on interior decoration and design influences
2. Gather and analyse information on interior decoration and design influences	2.1 Identify and investigate information on key influences on the development of design movements, styles and practices 2.2 Gather information using a systematic approach 2.3 Establish relevance of information according to research objectives 2.4 Compare and contrast different information sources and extract key

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	information 2.5 Organise and compile research materials and results of the research in a manner that facilitates future use and reference
3. Maintain currency with design and decoration movements and styles	3.1 Regularly check research sources and compiled information for usefulness in informing decoration and design projects 3.2 Analyse current and emerging cultural, economic and environmental influences on architecture for impact and usefulness in future projects 3.3 Identify and pursue opportunities to update and expand own knowledge 3.4 Incorporate findings from research into design projects based on project needs

Foundation Skills

The Foundation Skills describe those required skills (such as, language, literacy, numeracy and employment skills) that are essential to performance:

- technology skills to use digital research and compile and maintain research findings.

Other foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID4019 Research interior decoration and design influences

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- researched and collated or documented key aspects of information on all of the following:
 - significant historical influences on interior decoration and design, including different architectural movements and styles, and significant individuals
 - changes in decoration and design trends and philosophy over time
 - current and emerging decoration and design trends that impact design practice.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- credible sources of information on interior decoration and design, and the type of information they can provide
- types of research techniques, both formal and informal used to research a range of design and decoration movements and styles that assist with informing current design practices
- how to effectively analyse design elements and principles
- ways to assess the validity and credibility of information sources
- accurate referencing of information sources
- significant impacts on the historical and contemporary development of interior design and decoration, including:
 - individuals
 - architectural movements and relationship between architecture and interior decoration and design
 - how architecture uses space, light and material to affect mood
 - environmental
 - social and cultural
 - economic
- processes that support the analysis of information and how to use them, including:
 - comparing
 - contrasting
 - reflecting
 - distinguishing relevant from irrelevant

- ways to collate and/or document research information to facilitate future use.

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - information technology for research.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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