



Australian Government

MSFID4012 Decorate residential interiors

Release: 1

MSFID4012 Decorate residential interiors

Modification History

Release 1. Supersedes and is equivalent to MSFID4002 Decorate residential interiors.

Application

This unit describes the skills and knowledge required to analyse the design brief, conduct research and generate and refine decoration concepts for existing residential interior spaces. It includes selecting materials and finishes for surface decoration and arranging the objects and elements within the space.

This unit applies to interior decorators who research, analyse and evaluate information from a wide range of different sources to develop decoration solutions.

Licensing, legislative or certification requirements may apply to this unit and relevant state/territory and local government agencies should be consulted to determine any necessary certification or licensing for undertaking interior decoration and design work. Access to construction sites requires certification of general induction training specified by the National Code of Practice for Induction for Construction Work (ASCC 2007).

Pre-requisite Unit

N/A

Unit Sector

Interior Design

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the project brief	1.1 Evaluate project specifications, parameters and constraints, and confirm with client 1.2 Select work resources based on the needs of the project 1.3 Establish communication with other people involved in the project
2. Conduct research for the design	2.1 Identify and assess aspects of the space that impact on potential solutions through site analysis and measurement 2.2 Identify and assess information for relevance to the project brief 2.3 Determine functional and planning issues specific to the site and

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<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	client requirements 2.4 Clearly document research outcomes 2.5 Develop a project plan that identifies key steps and responsibilities
3. Generate decoration concepts	3.1 Use creative methodologies to generate decoration concepts and themes 3.2 Assess concepts against the project brief to select most viable solution 3.3 Present concept to client using support documentation suited to the scope of the project 3.4 Discuss ideas with client and modify concept according to feedback
4. Design the space	4.1 Generate decoration ideas from the concept 4.2 Explore and assess surface materials, finishes and colours for their ability to express the concept 4.3 Explore and assess furniture, fixtures, fittings and accessories for their ability to express the concept 4.4 Explore and assess the allocation and arrangement of objects within the space 4.5 Develop sketches that clearly document the space 4.6 Seek client feedback, agree to and record amendments, and revise and refine ideas
5. Revise and refine solution	5.1 Revise and refine planning through a process of reflection and testing 5.2 Select finishes, fittings, fixtures, furniture, materials and accessories appropriate to the concept and brief parameters 5.3 Select colour scheme that complements the space and creates the required visual experience 5.4 Examine environmental aspects of decoration solution, identify areas for improved sustainability and incorporate in line with brief and client requirements
6. Present decoration solution	6.1 Prepare final presentation for the client choosing presentation method, techniques and media suited to the decoration solution 6.2 Clearly explain key features and benefits of the solution

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	6.3 Engage client to gain feedback on decoration solution 6.4 Analyse client feedback and response to determine success in achieving client satisfaction 6.5 Evaluate work through feedback and own reflection, and identify potential improvements for use in future projects

Foundation Skills

The Foundation Skills describe those required skills (such as, language, literacy, numeracy and employment skills) that are essential to performance:

- technology skills to research and present design information using digital media.

Other foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is equivalent to MSFID4002 Decorate residential interiors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFID4012 Decorate residential interiors

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- developed and presented decoration proposals that meet the requirements of the project brief for 3 interior residential spaces, one of which must comprise multiple rooms.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- key purpose and relevance of Australian Standards and the National Construction Code (NCC) to interior decoration work
- mathematical procedures for estimation and measurement
- type and scope of client and/or project brief that informs interior decoration:
 - budget
 - client preferences
 - aesthetic and functional requirements
 - site characteristics
 - timeline
- types and features of resources that support the provision of design advice, and how they are used, including:
 - research tools and techniques
 - product tools
 - communication tools
- elements and principles of design, their interrelationships, and how they are used in interior decoration
- potential areas for research in an interior decoration project, sources of information and key aspects that impact solutions, including:
 - ergonomics, anthropometrics and proxemics
 - environmental considerations
 - product information:
 - accessories
 - floor finishes
 - furniture
 - lighting

- soft furnishings
- wall finishes
- window treatments
- design process, key stages and associated planning techniques
- creative design methodologies and how they can be used
- types and features of drawings and other visual presentation techniques used to present interior decoration solutions
- sketching techniques sufficient to represent key elements of interior space.

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design briefs
 - spaces for decoration
 - measuring equipment
 - information technology for research and design presentation.

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