



Australian Government

Assessment Requirements for MSFFDT5003 Develop self as a furniture designer

Release: 1

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Modification History

Release 1 - New unit of competency

Performance Evidence

- Collect, organise and understand information related to furnishing
- Report on design principles and elements for at least three (3) other furniture designer's product and produce a documented portfolio of own work
- Identify visual language in own work and further develop this through subsequent projects
- Document ethical issues in design, manufacture and society in accordance with enterprise practice
- Identify and document art and design movements, elements and historical context in own product
- Identify and document personal skill needs, including:
 - conducting and documenting a needs analysis on required design skills
 - preparing and producing a training plan and career map
 - establishing and maintaining networks with other professionals
- Communicate ideas and information to enable confirmation of work requirements and specifications and the reporting of work outcomes and problems, interpret basic plans and follow safety procedures
- Use workplace technology related to the coordination, including communication equipment, time and management aids and other measuring devices
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity and encourage participation of employees in the planning of work activities and changes

Knowledge Evidence

- Art and design movements
- Elements and principles of design
- Furniture historical periods
- Cultural factors on aesthetic appeal
- Psychological factors on aesthetic appeal
- Critical analysis techniques
- Contemporary techniques and technologies for preparation and presentation of design information
- Established communication channels and protocols
- Personal needs identification

Assessment Conditions

- Assessors must:
 - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
 - have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
 - be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to specific information covering aesthetic appeal, historical context, art and design movements, details of enterprise practice and the technical skills needs of contemporary furniture makers.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>