



Australian Government

Assessment Requirements for MSFDG5001

Assess conservation requirements

Release: 1

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Modification History

Not applicable.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- submitted a completed condition report for 4 installations:
 - 2 leadlight panels
 - 2 stained glass panels
- produced a photographic sequence for each panel that shows the range of conservation issues for each panel
- submitted 1 work plan for conservation requirements that includes an estimate of costs for all conservation work.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- state or territory work health and safety legislation, regulations, standards and codes of practice relevant to the full range of processes for leadlight and stained glass operations
- organisational and site standards, requirements, policies and procedures for the assessment of leadlight and stained glass panels
- mathematical procedures for estimation and measurement
- heritage legislation as it applies to leadlight and stained glass panels
- historical leadlight and stained glass panel construction methods
- framing, structural and construction techniques relevant to leadlight and stained glass panels
- leadlight and stained glass panels construction and repair terminology and techniques
- principles and guidelines of the Australia International Council on Monuments and Sites (ICOMOS) Burra Charter
- types of plans and other documentation used to inform conservation assessment
- types of glass and other materials, historically used in the leadlight and stained glass industry, their characteristics, properties, uses and limitations
- types, use and safe operation of tools and equipment used in leadlight and stained glass industry
- types of potential issues with leadlight and stained glass panels:
 - glass faults
 - structural faults

- environmental impacts
- statutory requirements specific to leadlight and stained glass
- differences between preservation, restoration and re-construction
- problem identification and resolution in the heritage leadlight and stained glass environment
- features and inclusion of condition reports
- professions and trades working alongside or in conjunction with leadlight and stained glass conservation.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - stained glass and leadlight installations for assessment
 - stained glass and leadlighting tools, equipment and materials
 - photographic equipment.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>