



Australian Government

Department of Education, Employment and Workplace Relations

MEM19027A Produce life drawings for presenting jewellery and object designs

Release: 1

MEM19027A Produce life drawings for presenting jewellery and object designs

Modification History

Not applicable.

Unit Descriptor

This unit of competency covers the skill and knowledge required to produce drawings which present jewellery and object designs on the human figure in a manner which demonstrates design features.

Application of the Unit

This unit applies to jewellery and object designers who are using drawings to explore and demonstrate the relationship of jewellery and objects with the human figure. It includes application of a range of drawing techniques and media and production of hand drawn representations from a life model.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

MEM19023A Apply drawing and rendering techniques to jewellery or object design

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

1	Prepare for drawing	1.1	Select and prepare drawing tools for drawing and establish perspective
		1.2	Prepare life model to achieve desired lighting, angle and position
		1.3	Examine model to assess features, such as shape, shading, colour and texture
		1.4	Assess the total figure in regard to totality of figure and composition, proportion and structure
2	Draw the human figure from life model	2.1	Apply drawing techniques to draw expressive human figure
		2.2	Apply elements of design to show gesture, rhythm and movement
		2.3	Apply drawing techniques to achieve structure, proportion and shading
		2.4	Represent head, hands and feet in illustration with focus on form
3	Explore relationship of jewellery and objects with human form	3.1	Experiment with a variety of media, materials and techniques to represent objects on the human form
		3.2	Analyse the effects of different representations and their structure in presenting jewellery and objects
		3.3	Analyse the relationship of jewellery and objects to the human form through drawings
4	Present jewellery or objects on the human form	4.1	Select media, materials and techniques for presenting specific objects
		4.2	Complete life drawing with jewellery or object
		4.3	Present drawing and identify key features and elements demonstrating the relationship
		4.4	Seek and integrate feedback on drawing

Required Skills and Knowledge

Required knowledge includes:

- types and characteristics of media, materials and drawing surfaces
- drawing equipment and applications, storage and maintenance
- role of shape, plane and volume in drawing and rendering
- elements and principles of design
- features and effects of materials and forms used in jewellery and object designs
- mathematical procedures for estimation and measurement
- 2D and 3D drawing techniques
- occupational health and safety (OHS) requirements

Required skills include:

- applying a range of hand drawing techniques, such as line drawing, gesture drawing and contour drawing
- interpreting and representing
- exploring, selecting and manipulating of a range of media, materials and drawing styles
- using shape, plane and volume in drawing and rendering
- creating texture in drawing (real and implied)
- applying black and white and coloured rendering techniques
- applying composition techniques
- using rendering applications and techniques and tools for the creation of illustration effects
- expressing self through intuitive and expressive drawing

Evidence Guide

Overview of assessment	A person who demonstrates competency in this unit must be able to apply a range of drawing techniques to illustrate perspectives and features of jewellery or object designs in relationship with the human form.
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Assessors must be satisfied that the candidate can competently and consistently: • demonstrate analytical, observational and imaginative drawing techniques to represent features of jewellery or object designs on the human figure • produce expressive figure drawings from life model • use drawing tools, materials and techniques to communicate relationship of jewellery and objects to the human form.
Context of and specific	• This unit may be assessed on the job, off the job or a

resources for assessment	combination of both on and off the job. • Where applicable, reasonable adjustment must be made to work environments and training situations to accommodate ethnicity, age, gender, demographics and disability. • Access must be provided to appropriate learning and/or assessment support when required. Where applicable, physical resources should include equipment modified for people with disabilities.
Method of assessment	• Assessment must satisfy the endorsed Assessment Guidelines of the MEM05 Metal and Engineering Training Package. • Assessment methods must confirm consistency and accuracy of performance (over time and in a range of workplace relevant contexts) together with application of underpinning knowledge. • Assessment methods must be by direct observation of tasks and include questioning on underpinning knowledge to ensure its correct interpretation and application. • Assessment may be applied under project-related conditions (real or simulated) and require evidence of process. • Assessment must confirm a reasonable inference that competency is able not only to be satisfied under the particular circumstance, but is able to be transferred to other circumstances. • Assessment may be in conjunction with assessment of other units of competency where required.
Guidance information for assessment	Assessment processes and techniques must be culturally appropriate and appropriate to the language and literacy capacity of the candidate and the work being performed.

Range Statement

Media, materials and drawing materials	Media, materials and drawing materials may include: • pencils • ink (brush, pen and wash) • charcoal (natural and compressed) • conte • crayons • gouache • coloured pencils • felt tip markers • paper (a range of weights, textures and colours) • collage • paints • multimedia
---	---

Unit Sector(s)

Jewellery and horological

Custom Content Section

Not applicable.