



Australian Government

Department of Education, Employment and Workplace Relations

LMTTD5006A Exhibit textile designs or products

Revision Number: 1

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Modification History

Not applicable.

Unit Descriptor

Unit descriptor This unit covers the skills and knowledge to plan, prepare and set up exhibits of textile products.

Application of the Unit

Application of the Unit

This unit applies to planning and undertaking exhibition of textile products such as fabrics, tapestries, woven or knitted products or conceptual pieces. Products may be exhibited in local outlets such as galleries, shops, art centres or client premises, and may include digital folios and displays.

Work may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires the application of skills associated with problem solving and initiative and enterprise to determine effective ways to exhibit and present the features of textile items. Communication, planning and organising skills are required to plan and conduct exhibition of work.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisites

Employability Skills Information

Employability Skills This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Determine exhibition requirements	1.1 Objectives of exhibition and target audience are identified 1.2 Products to be exhibited and appropriate means of display are identified 1.3 Size or scope of exhibition is determined 1.4 Suitable locations for exhibition are investigated in line with types of displays, size and scope of exhibition and needs of target audience 1.5 Requirements are documented
2 Plan exhibition	2.1 Exhibition and marketing content is planned and products to be exhibited are selected 2.2 Resource requirements are determined and sourced 2.3 Exhibition schedules and timelines are determined 2.4 Venue management is consulted and bookings are secured 2.5 Relevant promotional material is prepared 2.6 Floor plans are designed to maximize visual display and appearance. 2.7 Appropriate people are consulted to ensure plans are viable and that requirements can be met, and any planning issues are discussed and resolved 2.8 Plans are finalised ensuring that all obligations and considerations are addressed
3 Prepare works for exhibition	3.1 Textile products are selected and prepared for exhibition 3.2 Suitable method of cataloguing and labeling products for display are identified, undertaken and documented accurately 3.3 Transfer, installation, hanging and arranging of works is overseen to ensure presentation and aesthetic requirements are achieved, and according to OHS practices 3.4 Problems arising during set up are resolved and documented for future reference
4 Exhibit products	4.1 Exhibition is introduced and explained to the audience using appropriate communication tools and techniques 4.2 Audience response to exhibition is monitored and feedback received and responded to 4.3 Exhibition is closed and dismantling and transfer of displays and equipment is coordinated 4.4 Event is finalised with venue management, including payment arrangements
5 Evaluate and analyse event.	5.1 Audience response to presentation is used to evaluate overall effectiveness of exhibition

ELEMENT**PERFORMANCE CRITERIA**

5.2 Selected products, display methods and choice of location are analysed and strengths and weaknesses evaluated

5.3 Evaluation of exhibition is documented to inform future exhibition planning

Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- location of local galleries and outlets
- cataloguing methods
- lighting, layout and display techniques
- different methods of presentations
- communication tools and techniques
- sales practices in local community
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- select sales processes
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

Critical aspects of evidence to be considered	Demonstrates skills and knowledge to: • determine appropriate means of exhibiting textile products • plan and design exhibitions • research and assess resource requirements and locations • resolve planning and resource issues • communicate, consult and negotiate with industry professionals and personnel • manage all aspects of planning, including personnel and logistics • oversee transfer and installation of presentations • evaluate own plans, processes and techniques
Consistency in performance	Consistently applies skills and knowledge when: • organising work • completing tasks • identifying improvements • using workplace practices • using OHS practices • recording and reporting accidents and incidents • assessing operational readiness of equipment used and work processes • recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions • completing work systematically with attention to detail without damage to goods and equipment
Resource implications	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
Context for assessment	Assessment may occur on the job or in an appropriately simulated environment.
Interdependent assessment	This unit may be assessed independently or in combination with other relevant units.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

Legislative/regulatory requirements	All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.
Exhibitions may include	• permanent • temporary • travelling • small • developed in house or by outsiders • hired
Products may include	• textiles - finished products accessories, garments, lengths of fabric, interior applications. • conceptual pieces • functional and non functional objects
Locations may include	• markets • galleries • shops • art centres • websites • trade shows
Needs of target audience include	• particular requirements of physical impairments such as reduced mobility, hearing impairment, vision impairment. • specific requirements related to culture of audience
Resource requirements include	• requirements for transfer of display material • tools, equipment and materials required for installation, presentation and removal of displays and exhibitions • lighting needs • personnel hire • props • models • digital display equipment, including computer monitors, display screens and projectors • printing and graphics • catering • promotional material • audio visual requirements

Promotional material may include	• publicity • invitations • labelling • media releases • photography • product information • display props • fliers • signage • website • email newsletter
Appropriate people may include	• trainer • customers • sales outlet • colleagues • mentor • curator • industry representatives • technicians • gallery owner • shop owner
Obligations and considerations include	• legal, ethical and cultural protocols • legal obligations • commissions • opening night obligations
OHS practices	OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit and may include: • manual handling techniques • standard operating procedures • personal protective equipment • safe materials handling • taking of rest breaks • ergonomic arrangement of workplaces • following marked walkways • safe storage of equipment • housekeeping • reporting accidents and incidents • other OHS practices relevant to the job and enterprise

Unit Sector(s)

Sector Textile Design and Development