



Australian Government

Department of Education, Employment and Workplace Relations

LMTFD4014B Identify influences on contemporary fashion designs and construction techniques

Release: 1

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Modification History

Not applicable.

Unit Descriptor

Unit descriptor This unit covers the skills and knowledge to identify influences on fashion design and construction techniques of the 20th century.

Application of the Unit

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The unit applies to the analysis of the most important economic, social, political and technological factors in the 20th century that have had an impact on fashion development and demand. The role of designers as change agents throughout this period is also covered and related to fashion design today. Investigation into the 20th century, including historical influences and trends will direct the process.

Skills covered in this unit will be applied to the design and identification of construction techniques for fashion designs.

Work may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires skills communication and problem solving to conduct enquiry into fashion design influences and techniques. Initiative and enterprise and learning skills are also applied in this enquiry.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisites

Employability Skills Information

Employability Skills This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Identify the <i>function of clothing</i>	1.1 Purposes of clothing are identified. 1.2 <i>Characteristics</i> represented in clothing are identified. 1.3 <i>Factors</i> which influence the way people dress are identified. 1.4 Function of clothing is related to fashion design.
2 Identify 20th century influences on role of designers	2.1 Significantly influential fashion designers of 20th century throughout the world are identified. 2.2 Role of fashion designers through 20th century is described and compared to current expectations.
3 Identify influences on fashion design from 20th century	3.1 <i>Fashion trends</i> from 20th century are identified. 3.2 <i>Significant events</i> of 20th century are identified and related to fashion changes. 3.3 A <i>decade</i> from 20th century is investigated to identify influences on fashion development and demand.
4 Identify construction techniques used through 20th century	4.1 Design features of 20th century garments are identified. 4.2 Desired effects of design features are described. 4.3 Construction techniques to create design features are described. 4.4 Use of construction techniques in contemporary designs is identified.
5 Analyse fashion influences on current practice	5.1 Design influences on current styling are analysed. 5.2 Design influences on current trends are analysed. 5.3 Use of construction techniques in current styles is analysed. 5.4 Influences of new and emerging practices are analysed.

Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- style features
- sequence of operations
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- research
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

Critical aspects of evidence	Demonstrates skills and knowledge to: • investigate and present information on influential fashion designers of the 20th century • investigate and present information on major events and influences on the fashion industry of the 20th century • convey all necessary information in appropriate manner • apply OHS practices in work operations • maintain accurate records
Consistency in performance	Consistently applies skills and knowledge when: • organising work • completing tasks • identifying improvements • using workplace practices • using OHS practices • recording and reporting accidents and incidents • assessing operational readiness of equipment used and work processes • recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions • completing work systematically with attention to detail without damage to goods and equipment
Resource implications	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
Context for assessment	Assessment may occur on the job or in an appropriately simulated environment.
Interdependent assessment	This unit may be assessed independently or in combination with other relevant units.

Range Statement

RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

Legislative/regulatory requirements	All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.
Function of clothing could include:	• social • psychological • cultural • economic • environmental
Characteristics may include:	• gender, age group, nationality, religious affiliation, career social, economic and marital status, personal achievements, loyalties, beliefs or family connections.
Factors could include:	• political events, music, fads, myths, economics ups and downs, sexual mores, social movements, climate, health and safety, changes in work/leisure time • image, self esteem, happiness, stimulation, incentive, expression of fantasies
Life and career factors could include:	• his/her background and early influences • career development • analysis of designs • innovations • effect of 20th century fashion
Fashion trends may include:	• skirt hem lengths • sleeve shapes • trousers widths • lycra • hipsters
Significant events may include:	• wars • rock and roll • hippy era • technological developments, e.g. plastics
A decade could include:	• 1940s - WWII, rationing of fabrics, military look, changing role of women, hidden glamour for rich, Dior look as a reaction to war restrictions
OHS practices	OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific

to the tasks described by this unit and may include:

- manual handling techniques
- standard operating procedures
- personal protective equipment
- safe materials handling
- taking of rest breaks
- ergonomic arrangement of workplaces
- following marked walkways
- safe storage of equipment
- housekeeping
- reporting accidents and incidents
- other OHS practices relevant to the job and enterprise

Unit Sector(s)

Sector Fashion Design and Technology