



Australian Government

Department of Education, Employment and Workplace Relations

LMTCL2011B Draw and interpret a basic sketch

Revision Number: 1

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Modification History

Not applicable.

Unit Descriptor

Unit descriptor This unit covers the skills and knowledge to draw and interpret a two-dimensional sketch of a garment, to identify construction features.

Application of the Unit

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The unit applies to interpreting and drawing basic trade sketches, used by patternmakers and designers. Basic sketches or working drawings are two-dimensional, accurate drawings that show accurate details of pattern pieces and garment construction, and may be drawn freehand or with the use of measuring devices and templates.

Work is conducted according to defined procedures.

Work may be conducted in small to large scale enterprises and may involve individual and team activities

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards, agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires the application of skills associated with planning and organising to complete sketches. Communication and numeracy skills are used to refer to patterns and specifications and complete and label sketches. Self management skills are used to ensure conformance of own work to quality standards.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisite

Employability Skills Information

Employability Skills This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Prepare drawing tools, equipment and workstation	1.1 Drawing tools and equipment are selected. 1.2 Workbench and seating are set up according to OHS practices.
2 Identify basic design styles	2.1 Basic styles and pattern pieces are identified. 2.2 Specifications are identified and followed as required. 2.3 Correct terminology is used to identify garment components.
3 Use template to draw sketches	3.1 Quality criteria for drawing is identified. 3.2 Template is selected to draw sketch. 3.3 Lines required to complete sketch are drawn accurately. 3.4 Sketch is drawn to correctly represent a pattern piece or garment. 3.5 Relevant parts of sketch are identified and labelled.
4 Interpret sketch	4.1 Features of design are identified from sketch. 4.2 Specifications where used, are interpreted from sketch.
5 Complete work	5.1 Sketch is inspected against quality standards. 5.2 Any changes or adjustments to sketch are carried out as required. 5.3 Documentation relating to sketch is completed.

Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- characteristics of fabrics used for garment construction
- basic pattern shapes
- sequence of operations
- quality standards and practices
- OHS practices, including hazard identification and control measures
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- draw shapes using a pencil
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

Critical aspects of evidence	Demonstrates skills and knowledge to: • prepare workstation before commencing drawing • draw a sketch to accurately depict a style of garment • use appropriate tools and equipment to sketch • applying quality criteria in completion of sketch • conveying all necessary instructions/information by the appropriate use of notes on the sketch • apply OHS practices in work operations • maintain accurate records
Consistency in performance	Consistently applies skills and knowledge when: • organising work • completing tasks according to instructions • working systematically with attention to detail • identifying improvements and avoiding damage • using workplace practices • using OHS practices • recording and reporting accidents and incidents • assessing operational readiness of equipment • recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions
Resource implications	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
Context for assessment	Assessment may occur on the job or in an appropriately simulated environment.
Interdependent assessment	This unit may be assessed independently or in combination with other relevant units.

Range Statement

RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

Legislative/regulatory requirements	All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.
Drawing tools and equipment include:	• A3 layout pad • pencils with HB leads • pencil sharpener • kneadable eraser • templates
OHS practices	OHS practices include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit, and may relate to: • manual handling techniques • standard operating procedures • personal protective equipment • safe materials handling • taking of rest breaks • ergonomic arrangement of workplaces • following marked walkways • safe storage of equipment • housekeeping • reporting accidents and incidents • environmental practices
Basic styles may include:	• straight and A-line skirt • shift dress • blouse • pants • trousers
Pattern pieces may include:	• any components of the basic styles as listed, that need understanding to be able to sketch, such as waistbands and pockets, skirt front and back, sleeves
Quality criteria include:	• proportion • perspective • symmetry and balance • fabric performance

- detailing
 - neatness
 - front and back full body view - ladies', men's and children's
 - upper torso or lower torso
 - swimwear or lingerie
 - straight, angled, curved, pointed, circled
 - pattern pieces
 - construction requirements
 - garment style
- Templates may include:
- Lines may include:
- Features of design may include:

Unit Sector(s)

Sector Clothing Production