



Australian Government

Assessment Requirements for ICTDMT501 Incorporate and edit digital video

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with ICT Information and Communications Technology Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- produce, visualise and interpret creative concepts for digital video
- demonstrate application of the principles of video-editing and production techniques
- design, compile, edit and test the digital interactive media incorporating video.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain contemporary video software
- explain the importance of and actions required to ensure continuity during the editing process
- outline editing conventions
- identify electronic digital language and other terminology
- explain the purpose of using montage as part of a presentation, and the impact of sound and visual effects
- describe principles of video production and formats
- describe the types of cutting
- explain video-editing and post-production techniques.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the digital media field of work, and include access to:

- special purpose tools, equipment, and materials

- industry software
- the internet
- copyright and intellectual property legislation
- workplace health and safety (WHS) legislation
- enterprise policy.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a53af4e4-b400-484e-b778-71c9e9d6aff2>