



Australian Government

Assessment Requirements for ICPPRP435

Generate complex imposition

Release: 1

Assessment Requirements for ICPPRP435 Generate complex imposition

Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- produce TWO complex impositions that best meet job specifications including identification of printing process, substrate surface and size
- transfer the underlying skill of solving complex technical problems of imposition across the design and pre-press sectors to conform to brief specifications

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify using examples of how subsequent printing processes or electronic output affect imposition

Purpose of imposition marks principles of imposition

- describe the difference between saddle stitch and perfect binding
- explain the purpose of head margins
- explain the difference between sheetwise and work and turn

Preparation of data

- explain trapping requirements that apply to specific jobs
- list considerations when saving a PostScript file
- name requirements of an imposition set up document

Use of imposition program

- describe installation of fold and cut marks
- explain how creep settings are nominated
- explain creep and bottling

Output techniques

- explain the need for a server signature to be available to the output station
- identify the technique used to verify pictures and fonts are available
- explain the purpose of a mock-up

Information sources

- identify manuals, safety and other documentation relevant to this task, their location and the information included in them
- identify other sources of available information.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the Pre-Press field of work and include access to special purpose tools, equipment and industry software packages.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d>