



Australian Government

Assessment Requirements for ICPDMT582 Manage multimedia projects

Release: 1

Assessment Requirements for ICPDMT582 Manage multimedia projects

Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- manage TWO separate multimedia projects from start-up to completion and produce a portfolio that demonstrates:
 - use of suitable tools to develop a project plan, monitor progress and deliver the project outcomes
 - how time and budget factors were managed
 - how legal requirements were identified and managed
 - how content was sourced and managed to ensure confidentiality and compliance with regulatory requirements
 - how resource requirements were identified, accessed and managed
 - how effective liaison with clients and the team was established and maintained.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe typical elements of a multimedia project plan
- explain how time and budget factors are taken into account when planning and implementing a project
- identify resource requirements for a multimedia project and describe the role of each resource including:
 - hardware
 - software
 - human resources
- identify appropriate methods for sourcing and storing content

- explain methods for creating, duplicating and distributing a multimedia master
- list and describe legal or ethical considerations relevant to multimedia development including:
 - copyright issues relating to multimedia authoring and use of digital data, images and sound
 - product warranties
 - software licences
 - use of consultants or sponsors
 - distribution
- explain which estimation models might be used in multimedia production
- explain what is involved with tendering processes.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the digital media technologies field of work and include access to:

- resources, equipment and materials for managing a multimedia project
- relevant legislation, regulations, standards and codes
- relevant workplace documentation
- case studies and, where possible, real situations
- interaction with others.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d>