



Australian Government

Department of Education, Employment and Workplace Relations

CUVPRP201A Make simple creative work

Release: 1

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Modification History

Version	Comments
CUVPRP201A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes skills and knowledge required to make creative work in any media. It involves the process of developing ideas and using specific art and design techniques that support the communication of those ideas.

Application of the Unit

People who make creative work using a limited range of techniques apply the skills and knowledge in this unit. They are developing a repertoire of skills to support creative practice. At this level, the individual is able to communicate and discuss ideas. While the work itself may be quite simple in nature it could be based on ideas from a range of sources. Supervision and guidance would usually be provided.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Develop and communicate ideas	1.1 Identify and access relevant information from a range of sources to help in the development of ideas 1.2 Organise and review information 1.3 Use visual representation and design tools to help in the development of ideas 1.4 Choose appropriate ways of communicating the ideas 1.5 Talk about different options with key people and seek assistance as required 1.6 Select final ideas in consultation with others based on collected information and ideas and goals for own work
2. Prepare for creative work	2.1 Identify and obtain resources based on ideas selected 2.2 Prepare resources according to relevant procedures and safety requirements 2.3 Set up a safe work space
3. Develop creative work	3.1 Identify and follow steps required to develop creative work 3.2 Test nominated techniques to determine the effects they achieve and how they support ideas 3.3 Apply techniques using tools and materials safely to develop creative work 3.4 Minimise waste in the production of work
4. Review creative work	4.1 Seek feedback from key people about both the work process and the completed work 4.2 Respond positively to feedback and identify ways to develop own creative work practice

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - present ideas for creative work, including information and ideas used
 - talk to others about creative work
- learning skills to respond to feedback about own skills
- numeracy skills to interpret simple technical data relevant to use of equipment, materials and tools
- planning and organising skills to prepare and set up resources and work space
- technical skills to practice and apply creative techniques to simple work in the chosen creative form
- self-management skills to set goals for own creative practice.

Required knowledge

- sources of information to assist in the development of ideas for own work
- suitable communication methods to present ideas for work
- work of other artists in the chosen creative area
- intellectual property considerations for any person making creative work
- OHS procedures relevant to work in the chosen area of creative practice.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to: • develop ideas for creative work through the process of collecting, organising and reviewing information • apply techniques using tools and materials safely to make simple creative work • discuss and communicate ideas with others.
Context of and specific resources for assessment	Assessment must ensure access to: • appropriate resources to apply techniques for creative work, such as: • tools, equipment and materials • studio and/or workshop facilities.
Method of assessment	A range of assessment methods may be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • evaluation of creative work made by the candidate • evaluation of a presentation • evaluation of work documentation • questioning and discussion about the candidate's intention and work outcome • review of portfolios of evidence • review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling)
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example: • specialisation units for any creative form.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Information may include:	• books and magazines • family stories • film • internet • man-made environment • music, film and video • myths and legends, including religious • natural environment • oral history • personal interests • photographs and other artworks theatre.
Ideas may relate to:	• ideas for current work • ideas or aspirations for future work • historical or contemporary context • personal relationship with the work • relationship of the work to a theoretical and historical context • subject matter or theme for the work, such as: • land and place • political and cultural issues • the body • spiritual concerns • techniques to be used in the work.
Ways to organise may involve:	• filing, which may be digital • scrapbooking images • writing and organising a visual diary.
Ways to review may involve:	• comparing information • discussing with others • making notes.
Ways of communicating may be:	• oral • visual and oral • written

	• written and visual.
Key people may include:	• mentors • peers • supervisors • teachers.
Resources may include:	• equipment • materials • tools.

Unit Sector(s)

Industry capability – professional practice