



Australian Government

Department of Education, Employment and Workplace Relations

CUVPRP101A Use ideas and techniques for creative work

Release: 1

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Modification History

Version	Comments
CUVPRP101A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes skills and knowledge required to find ideas and use artistic techniques in creative work. The unit reflects an introductory level integrated creative process, where ideas and practical application come together for the production of work.

Application of the Unit

People being introduced to the process of making creative work apply the skills and knowledge in this unit. The unit can be applied to any creative form.

This work would usually be carried out under supervision and at this level involves the application of quite limited techniques.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Find ideas	1.1 Identify and collect information about ideas for creative work 1.2 Organise information in a way that helps the development of ideas 1.3 Review information and draw out ideas for creative work with assistance from key people 1.4 Select ideas based on information reviewed with assistance from others as required
2. Prepare for creative work	2.1 Prepare resources according to relevant procedures and safety requirements under supervision from others 2.2 Check work space for cleanliness and safety 2.3 Store resources according to relevant procedures and safety requirements
3. Apply creative techniques	3.1 Identify and follow steps required to develop creative work 3.2 Use tools and materials safely to develop creative work 3.3 Seek feedback and help from key people 3.4 Apply feedback to future work

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to seek feedback and assistance
- numeracy skills to interpret simple technical data relevant to use of equipment, materials and tools
- learning skills to find new information and test ideas and techniques
- planning and organising skills to collect and organise information
- technical skills to apply techniques relevant to the creative form.

Required knowledge

- information sources that assist the development of ideas for creative work
- basic techniques relevant to the creative work
- practical safety issues relevant to work in the chosen area of work
- intellectual property issues relevant to development of creative work.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to: • find ideas for creative work through a process of collecting, organising and reviewing information • apply techniques using tools and materials safely to develop creative work • seek feedback and help from key persons.
Context of and specific resources for assessment	Assessment must ensure access to: • appropriate resources to apply techniques for creative work, such as tools, equipment and materials.
Method of assessment	A range of assessment methods may be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • direct observation of the candidate using techniques • questioning and discussion about the candidate's intentions and work outcome • review of work produced by the candidate • review of portfolios of evidence • review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Information may include:	• books and magazines • family stories • film • man-made environment • music, film and video • myths and legends, including religious • natural environment • oral history • personal interests • photographs and other artworks • theatre.
Creative work may be:	• aural • design in response to a particular need • oral • performance • visual art or craft.
Ways to organise may involve:	• developing a visual diary • filing • scrapbooking images • writing.
Key people may include:	• Elders • mentors • more experienced artists • supervisors • teachers.
Resources may include:	• equipment • materials • tools.

Unit Sector(s)

Industry capability – professional practice