



Australian Government

Department of Education, Employment and Workplace Relations

CUVDRA501A Refine drawing techniques

Release: 1

CUVDRA501A Refine drawing techniques

Modification History

Version	Comments
CUVDRA501A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to refine drawing technique and to develop own drawing style in a coherent body of creative work. This occurs through a process of research, refinement and evaluation. This unit relates to drawing as an art form and therefore differs from units that focus on drawing as a visual representation tool.

Application of the Unit

Visual artists whose practice includes drawing apply the skills and knowledge in this unit. Drawings may be presented in a range of media and could be mixed media works. At this level, the practitioner has a well-developed command of drawing techniques as well as the conceptual and creative skills to create a coherent body of work. Technique refinement is a largely independent activity with mentoring and guidance as required. It would normally include work with several different techniques as part of the process of developing an individual style. In practice, this process is integrated with the skills described in the unit CUVPRP501A Realise a body of creative work.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element

Elements describe the essential outcomes of a unit of competency.

Performance Criteria

Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

1. Research drawing ideas and techniques	1.1. Support professional practice by expanding own knowledge of historical and contemporary drawing practice 1.2. Research ways that other artists have used different drawing techniques 1.3. Investigate how particular drawing techniques work to achieve different technical effects 1.4. Evaluate the relationships between drawing techniques and ideas 1.5. Adapt and use relevant ideas and approaches with consideration of intellectual property requirements
2. Select drawing techniques for refinement	2.1. Consider the opportunities offered by different drawing techniques 2.2. Determine limitations and constraints of particular techniques 2.3. Select drawing techniques for refinement
3. Consolidate drawing technique to professional level	3.1. Establish and follow safe work practices for selected techniques 3.2. Develop increasing confidence and skill through practice and experimentation 3.3. Proactively identify and resolve technical problems in drawing projects based on developing expertise 3.4. Challenge and test ideas, and allow new and unpredictable ideas to emerge 3.5. Evolve ideas and other professional skills through ongoing experimentation with technique 3.6. Develop own ways of working with techniques to create individual style 3.7. Create a coherent body of drawing work that shows command of selected drawing techniques
4. Evaluate own drawing technique	4.1. Evaluate development of own technique with others and seek feedback 4.2. Seek and participate in conversations that challenge and explore different concepts and approaches 4.3. Reflect on the particular ways that experimentation with different techniques has informed own artwork 4.4. Identify ways in which technique may be further developed as part of a professional practice and build ideas

	into future work
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Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to engage with others about the technical and conceptual aspects of drawing with others
- critical thinking and analytical skills to:
 - evaluate and make judgements about relationships between drawing technique, effects and ideas
 - make critical evaluations of own drawing technique
 - make critical evaluations of research findings
- initiative and enterprise skills to identify and act on opportunities for own practice presented by research
- learning skills to develop and refine own skills to a professional practice standard
- literacy skills to analyse complex and varied information about drawing technique
- problem-solving skills to identify and resolve technical problems in drawing work
- self-management and planning skills to create a coherent body of drawing work
- technical skills to show command of chosen drawing techniques at a professional level
- technology skills to use the internet as a research tool.

Required knowledge

- relationship between drawing technique, particular effects and ideas in the work of other artists and in the context of own practice
- extended range of information sources that support research in drawing practice
- cultural, sociological, philosophical, aesthetic, political and commercial influences on drawing technique, in historical and contemporary contexts
- professional development opportunities for artists seeking to develop a drawing practice
- elements and principles of design and how they may be used, adapted and challenged in the creation of work
- intellectual property issues and legislation associated with drawing as a professional practice
- sustainability issues for the professional operation of a drawing practice
- OHS requirements for the set-up and operation of a professional work space for drawing.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to: • evolve and refine drawing technique through a demonstrated process of experimentation • develop individual style in own work • produce a coherent body of professional artwork that includes the use of well-developed drawing technique • research drawing technique in the broader context of other artwork and artists • use safe and sustainable work practices.
Context of and specific resources for assessment	Assessment must ensure access to: • equipment, materials and tools used to produce drawing work.
Method of assessment	A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • evaluation of drawing technique within a body of work produced by the candidate • evaluation of processes used by the candidate to evolve and refine drawing technique • evaluation of the work documentation • direct observation of drawing in progress, including exploration of, and experimentation with, techniques • questioning and discussion about candidate's intentions and the work outcome • review of portfolios of evidence • review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information	Holistic assessment with other units relevant to the industry

for assessment	sector, workplace and job role is recommended, for example: • CUVPRP501A Realise a body of creative work.
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Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<i>Drawing techniques</i> may include:	• abrasive technique • additive technique • application of pigment • collage or frottage • digital drawing techniques • erasure or subtractive techniques • hatching and cross-hatching • integration of text and drawing • linear marks: • of differing character • of differing intensity and character • to produce illusion of form in space • linear perspective • resist techniques • scaling techniques • simple linear perspective • tonal range to produce illusion of form in space • use of positive and negative space.
<i>Technical effects</i> may include:	• atmosphere • chiaroscuro • illusion • mood • movement • perspective • trompe l'oeil.
<i>Intellectual property requirements</i> may relate to:	• copyright • design licensing regulations • form of acknowledgement or credit • moral rights • protocols for the adaptation of work by others • trademarks.
<i>Opportunities</i> may relate to:	• communication of ideas • natural affinity with particular techniques

	• potential for combining techniques • potential for interactions between technique and media • themes in work.
Limitations and constraints may relate to:	• availability of materials • capacity of technique to deliver required effect • own interaction with technique • resources • time.
Refinement relates to:	• ability to use selected techniques with confidence • ongoing demonstration of development of technique • use of selected techniques in a body of professional work.
Safe work practices may include:	• completing material safety data sheets (MSDS) • correct disposal of waste materials • dust and fume extraction • ergonomic safety • managing risk • reporting accidents and incidents • use of tools and equipment • using clearly designated wet and dry areas • using personal protective equipment (PPE).
Technical problems may include:	• implications of scale and size • limitations of digital technology • limitations of materials.
Coherent body of drawing work is:	• conceptually resolved • documented in terms of its development • subject to critical feedback by others • technically resolved • thematically connected.
Ways in which technique may be further developed may include:	• collaboration • further study • intensive workshops • mentored guidance • new projects.

Unit Sector(s)

Visual communication – drawing