



Australian Government

Department of Education, Employment and Workplace Relations

CUVATS302A Produce work that expresses own Aboriginal or Torres Strait Islander identity

Release: 1

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Modification History

Version	Comments
CUVATS302A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to appropriately express own cultural identity through artistic practice.

The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal or Torres Strait Islander culture.

This unit deals with complex and interrelated elements of Aboriginal or Torres Strait Islander cultures which are the cultural and intellectual properties of specific communities. These may only be interpreted by appropriate persons, e.g. those recognised by the local Aboriginal or Torres Strait Islander community as an Elder or custodian of local cultural knowledge.

Any organisation or individual planning to train or assess this unit would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group. In particular, it is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

Application of the Unit

Aboriginal or Torres Strait Islander people who work independently or with others to produce artistic works apply the skills and knowledge outlined in this unit. They could be producing visual arts or craft pieces for exhibition in galleries or for sale at markets or through a range of distribution channels. They could also be giving expression to their cultural identity through music, dance or screen productions.

At this level, work is usually undertaken under supervision, though some autonomy and judgement can be expected within established parameters.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Apply cultural protocols to the production of work	1.1 Discuss the ways in which cultural identity can be expressed with <i>appropriate persons</i> 1.2 Determine appropriate knowledge permitted for <i>cultural expression</i> . 1.3 Research and follow appropriate <i>protocols</i> for the production of cultural works
2. Develop ideas for work that expresses cultural identity	2.1 Evaluate and use <i>cultural information</i> in an appropriate way when developing ideas for artistic work 2.2 Integrate cultural information and identity into the development of ideas 2.3 Select means of expression consistent with cultural context and ideas
3. Create work	3.1 Produce work that appropriately expresses cultural context and locates own identity 3.2 Take account of work according to cultural and intellectual property requirements 3.3 Incorporate feedback on work in progress from appropriate persons into refinements as required

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - discuss issues associated with Aboriginal or Torres Strait Islander cultural expression and protocols with others
 - respond constructively to feedback on own artistic concepts and work in progress
- initiative and enterprise skills to develop ideas for artistic works that give creative expression to own Aboriginal or Torres Strait Islander identity
- self-management and planning skills to:
 - observe cultural protocols
 - plan production of artistic work in a logical sequence
- technical skills to produce work in a given art form.

Required knowledge

- own or local Aboriginal or Torres Strait Islander culture
- cultural protocols in relation to the production, presentation and distribution of works that express Aboriginal or Torres Strait Islander identity
- protocols for the sharing of information and the expression of information pertaining to cultural works
- intellectual property requirements for specific types of Aboriginal or Torres Strait Islander artwork, including issues of appropriation
- sustainability considerations associated with the type of work being produced
- OHS procedures that apply to work being produced.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to produce artistic work that: - appropriately expresses cultural context and identity - demonstrates knowledge of the ways in which cultural information and context can be applied within art practice.
Context of and specific resources for assessment	Assessment ensure: - involvement of persons approved of by Elders of the relevant local community - access to information sources on protocols for the production of work and other cultural information as agreed by local communities.
Method of assessment	A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit: - observation of candidate discussing issues with Elders and community members - review of artistic work produced by candidate to give expression to their Aboriginal or Torres Strait islander identity - oral or written questioning to assess knowledge of issues surrounding cultural protocols for the production of work - review of portfolios of evidence - review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example units that describe work functions where there is a very strong link between cultural identity and the work being performed, such as: Indigenous dance units in CUA11 Live Performance Training Package

	• art form specialisation units in CUV11 Visual Arts, Craft and Design Training Package.
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Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<i>Appropriate persons</i> may include:	• accepted Aboriginal or Torres Strait Islander cultural educators • Elders • family groups • local community groups • relevant Aboriginal or Torres Strait Islander organisations.
<i>Cultural expression</i> may include:	• art • ceremony • cultural interpretations • dance • music • storytelling.
<i>Protocols</i> for cultural expression:	• must be decided and agreed with the local Aboriginal or Torres Strait Islander community.
<i>Cultural information</i> may relate to:	• art and music • bushcraft, bush food and bush medicine • contemporary Aboriginal or Torres Strait Islander life and culture • cultural sites • custodianship of land • dance • history: • pre-European contact • post-European contact • tools and implements • traditional life and culture.

Unit Sector(s)

Community and cultural heritage – Aboriginal and Torres Strait Islander