



Australian Government

Department of Education, Employment and Workplace Relations

CUVACD503A Select and refine a specialised drawing technique

Release: 1

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Modification History

Version	Comments
CUVACD503A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to refine a particular drawing technique to a high level of technical expertise

Application of the Unit

Professional practitioners in many industries must be able to draw. The particular drawing technique or practice will vary depending on the needs of the practice. It may be electronic or manual, technical or artistic. It may or may not be used for design purposes, and could include cartooning, caricature, life drawing or technical drawing.

At this level, the practitioner has a high level of technical proficiency in the selected technique.

Refining drawing technique is a largely independent activity with some mentoring and guidance as required.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

1. Evaluate and select drawing technique	1.1 Examine the needs of own practice in terms of drawing technique 1.2 Consider the external factors that impact on drawing in professional practice 1.3 Reflect on the opportunities offered by expertise with particular techniques 1.4 Take account of the limitations and constraints of particular techniques 1.5 Select particular painting techniques for refinement based on their suitability for the purpose or particular brief
2. Refine selected drawing technique	2.1 Establish and follow safe work practices for selected technique 2.2 Extend the capability of particular drawing technique 2.3 Develop own ways of working with the technique to create individual style 2.4 Identify and resolve technical problems with the drawing technique
3. Produce professional finished drawings	3.1 Produce a body of drawings that shows command and confidence with the selected technique 3.2 Produce drawings that are suited to the context in which they are to be used 3.3 Evaluate own drawings and reflect on professional development needs and opportunities 3.4 Seek feedback from others on own drawing technique and take action accordingly

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to discuss technical aspects of drawing with others
- critical thinking and analytical skills to make critical evaluations of own drawing technique
- initiative and enterprise skills to identify and act on opportunities for own practice presented by different drawing techniques
- learning skills to:
 - develop and refine own drawing skills to a professional practice standard
 - evaluate and act on own development needs in terms of technique
- literacy skills to analyse varied information about drawing technique
- problem-solving skills to identify and resolve technical problems in drawing technique
- self-management and planning skills to create a body of drawings
- technical skills to show command of chosen drawing techniques at a professional level.

Required knowledge

- capabilities of selected drawing technique
- indicators of quality with the chosen technique
- potential of different techniques to achieve different effects relevant to own area of practice
- typical problems and challenges in application of the selected technique
- intellectual property issues and legislation associated with drawing
- sustainability issues associated with the tools and materials used in drawing
- OHS requirements in relation to drawing.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to: • produce finished drawings for professional work that show technical command and confidence with the selected technique • refine a selected drawing technique through a demonstrated process of practice and experimentation.
Context of and specific resources for assessment	Assessment must ensure access to: • equipment, materials and tools used to produce drawings.
Method of assessment	A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • evaluation of drawing technique within a body of work produced by the candidate • evaluation of processes used by the candidate to evolve and refine technique • direct observation of work in progress, including exploration of, and experimentation with, techniques • questioning and discussion about candidate's intentions and the work outcome • review of portfolios of evidence • review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Drawing techniques may include:	• caricature • cartooning • computer-aided drawing • figure drawing • observational drawing • other digital drawing techniques • technical drawing.
External factors may include:	• availability of software • established practice in particular area of work • market expectations.
Opportunities may relate to:	• commercial potential • communication of ideas • personal affinity with particular techniques • potential for combining techniques • potential for interactions between technique and media • themes in work.
Limitations and constraints may relate to:	• availability of materials • capacity of technique to deliver required effect • own interaction with technique • resources, such as the cost of purchasing software • time.
Refinement relates to:	• ability to use technique with confidence • ability to maximise the creative potential.
Safe work practices may include:	• correct disposal of waste materials • ergonomic safety • managing risk • use of tools and equipment • use of personal protective equipment (PPE).
Technical problems may include:	• implications of scale and size • limitations of materials • limitations of processes or technology.
Command and confidence relate to:	• creation of work at a professional standard • sound understanding of technique

	• technical ability • wide range of techniques.
<i>Professional development needs and opportunities</i> may include:	• collaboration • further study • intensive workshops • mentored guidance • new projects.

Unit Sector(s)

Visual communication – art, craft and design

Custom Content Section

Not applicable.