



Australian Government

Department of Education, Employment and Workplace Relations

CUVACD502A Create observational drawings

Release: 1

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Modification History

Version	Comments
CUVACD502A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to develop finished observational drawings for a range of art, craft and design purposes.

Application of the Unit

People working in any area of visual communication and design may use observational drawing skills in their work.

At this level, a person has a well-developed command of manual observational drawing techniques, but may also use digital tools to produce drawings. Work is undertaken independently with mentoring and guidance as required.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Develop and refine observational drawing technique	1.1 Investigate <i>specific techniques and considerations</i> for observational drawing 1.2 Explore <i>ways to achieve perspective</i> in drawings 1.3 Experiment with <i>use of lines and edges</i> 1.4 Consider <i>ways to recognise and accurately represent space</i> 1.5 Work with <i>different techniques to observe and depict light and shade</i> 1.6 Identify <i>problems in own drawing technique</i> and explore ways to resolve them
2. Explore media and tools for observational drawings	2.1 Research historical and contemporary observational drawing in the context of own work 2.2 Determine how different <i>media and tools</i> can create different effects in drawings 2.3 Select and use appropriate media to achieve the desired outcome
3. Produce finished observational drawings	3.1 Select subjects for observational drawing projects based on the needs of own work 3.2 Confirm <i>key objectives</i> for the drawing project 3.3 Create finished drawings that show command of observational drawing techniques and appropriate selection of media 3.4 Evaluate own observational drawing in terms of key objectives 3.5 Seek critical feedback from others 3.6 Reflect and act on the need for further development of skills

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to seek feedback from others on observational drawings
- critical thinking and analytical skills to:
 - evaluate the relevance of other historical and contemporary drawing to own practice
 - investigate and select media and tools to achieve the desired outcome of work
- initiative and enterprise skills to identify opportunities for observational drawing in own professional practice
- learning skills to identify need for further development of observational drawing skills
- literacy skills to read and interpret varied information on drawing
- self-management and planning skills to plan and complete a body of observational drawing work
- problem-solving skills to identify and resolve issues and challenges with own observational drawing technique
- technical skills to master the technical aspects of observational drawing.

Required knowledge

- role of observational drawing in different types of professional practice
- specific techniques used in observational drawing
- tools, media and techniques to achieve particular effects in observational drawings
- historical and contemporary approaches to observational drawing, either in the context of own practice or more broadly
- intellectual property issues and legislation associated with drawing as part of a professional practice
- sustainability issues associated with drawing tools and materials
- organisational and legislative OHS procedures in relation to drawing.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to: • produce a body of observational drawings that show well-developed technique through accurate perspective and effective depiction of light, shade and space • select media and tools to suit the needs of a particular drawing project.
Context of and specific resources for assessment	Assessment must ensure access to: • drawing materials and equipment.
Method of assessment	A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • evaluation of drawing technique within a body of work produced by the candidate • direct observation of drawing in progress, including exploration of, and experimentation with, techniques • questioning and discussion about candidate's intentions and the work outcome • review of portfolios of evidence • review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<i>Specific techniques and considerations</i> include:	• accurate perception of shape • approaches to line and edges • approaches to perspective • coordination of hand and eye • depiction of light and shade • representation of space.
<i>Ways to achieve perspective</i> may include:	• changing eye level • one and two point perspective • vanishing points.
<i>Use of lines and edges</i> may include:	• angles • contours • cross-contouring to show three-dimensional shape • relationships • use of no line.
<i>Ways to recognise and accurately represent space</i> may include:	• composition • framing • use of positive and negative space.
<i>Different techniques to observe and depict light and shade</i> may include:	• changes in tone across surfaces and planes • perception of tone or value • use of different light sources.
<i>Problems in own drawing technique</i> may relate to:	• challenge of selecting best media to achieve desired effects • excessive time required to achieve the outcome or desired effect • technical shortcomings.
<i>Media and tools</i> may include:	• black and white media • charcoal • coloured media • conte • gouache • ink • paint • pastel, including oil pastel • pencil

	• watercolour.
Key objectives may relate to:	• presentation of ideas • presentation of finished work • resolution of design challenges • resolution of technical issues in object creation.

Unit Sector(s)

Visual communication – art, craft and design

Custom Content Section

Not applicable.