



Australian Government

Department of Education, Employment and Workplace Relations

CUVVSP45B Produce prints

Release: 1

CUVVSP45B Produce prints

Modification History

Not Applicable

Unit Descriptor

Unit descriptor

This unit describes the skills and knowledge required to produce prints through the exploration and application of a range of techniques, tools, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under limited supervision.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units

It is highly recommended that this unit be assessed in conjunction with the following units:

- CUVCOR03B Develop, refine and communicate concept for own work
- CUVCOR08B Produce drawings to represent and communicate the concept
- CUVCOR12B Review history and theory for application to artistic practice.

Depending on the context, combined assessment and/or training with a range of other units would also be appropriate, e.g.:

- CUVCRS08B Document the work progress
- CUVCRS14B Prepare, store and maintain finished work.

Employability Skills Information

Employability skills

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT

PERFORMANCE CRITERIA

- | | |
|---|---|
| 1 Prepare and maintain resources for the production of prints. | <ul style="list-style-type: none">1.1 Correctly identify and select tools, equipment and materials required for the production of prints.1.2 Prepare, clean and maintain tools, equipment and materials in accordance with relevant workplace procedures and safety requirements.1.3 Organise and maintain work space so that it remains clean and safe.1.4 Store tools, equipment and materials in accordance with relevant workplace and safety requirements. |
| 2 Explore printmaking techniques to plan work. | <ul style="list-style-type: none">2.1 Assess the capabilities of techniques, tools, equipment and materials for different types of prints.2.2 Use and/or combine different techniques, tools, equipment and materials to determine and extend capabilities.2.3 Determine the conceptual vision for the proposed prints based on exploration of different techniques or from supplied information.2.4 Establish criteria for the selection of techniques to meet the conceptual vision.2.5 Select techniques based on the conceptual vision.2.6 Plan work, identifying work processes and resource requirements. |
| 3 Realise prints. | <ul style="list-style-type: none">3.1 Organise the resources required for the production of the proposed prints based on the plan of work.3.2 Safely use and adapt techniques, tools, equipment and materials appropriately to realise the conceptual vision.3.3 Identify potential different approaches that may enhance the final work and incorporate these into the work process. |

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills:

- literacy skills sufficient to read product safety labels
- numeracy skills sufficient to calculate quantities, cost and process times.

Required knowledge:

- the physical properties and capabilities of the range of materials, tools and equipment used in printmaking
- work space requirements for printmaking, including ways of organising and maintaining space
- ways of exploring, adapting and combining techniques and materials to achieve different effects in printmaking
- general knowledge of the formal elements and principles of design and their specific application to the production of prints
- cleaning and maintenance techniques for tools and equipment used in printmaking
- general knowledge of the historical and theoretical contexts for prints
- awareness of copyright, moral rights and intellectual property issues
- environmental issues associated with the tools and materials used in prints
- organisational and legislative occupational health and safety procedures in relation to printmaking.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate

The following evidence is critical to the judgement of competence in this unit:

EVIDENCE GUIDE

competency in this unit in this unit

- production of prints which demonstrates a command of selected techniques and which is consistent with the conceptual vision
- knowledge of materials and tools and how they are used and extended in printing.

Context of and specific resources for assessment

The assessment context must provide for:

- evaluation of visual language and technical execution of work pieces produced by the candidate
- practical demonstration of skills using required tools, equipment and materials to produce multiple prints or a single major work.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- direct observation of work in progress
- questioning and discussion of the candidate's intentions and work outcome
- verbal and written reports
- review of portfolios of evidence
- third party workplace reports of performance by the candidate.

Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).

Assessment of this unit requires access to the materials, resources and equipment needed to learn and extend printmaking techniques and practise them safely.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Tools and ***equipment*** may include:

- equipment for paper preparation and handling, e.g. soaking tray, preparation tables, scissors, knives, cutting blades, rulers drying racks and boards
- lithography stones and plates
- plate grainer
- printing tools and equipment, e.g. presses, blankets, cardboards, burnishers, barens, screens, squeegees, vacuum tables
- protective clothing
- tools and equipment for applying colour and tone, e.g. rollers, brushes sponges, scrapers
- tools and equipment for plate preparation, e.g. cutting tools, metal scribes, burnishers, scrapers, roulettes, found tools, brushes, sponges, acid trays, aquatint equipment, dryers.

Materials may include:

- materials for block preparation, e.g. sand paper, steel wool, polishing liquids, plate grounds, etching acids, gum, carborundum, rosin, sugar lift, carbon paper, tusche, crayons
- materials for block/plate making, e.g. lino, wood, copper, zinc, aluminium, perspex, plaster, cardboard
- materials for printing, e.g. water and oil based inks, oil paints, water colour, pigments, chine colle papers, protective papers, tarlatan, rages
- substrate materials, e.g. papers (handmade, commercial, found), e.g. cardboard, fabric, perspex.

RANGE STATEMENT

Prints may be:

- artists books
- editions
- installation work
- series
- unique states.

Workplace procedures may relate to such things as:

- cost control
- process-specific procedures
- recycling
- reporting
- safety
- use of materials.

Safety requirements would be in accordance with:

- Federal, State and Territory legislation, regulations and standards.

Organisation and maintenance of the work space may relate to:

- bench space
- light
- presses
- process-specific requirements
- ventilation
- wet and dry areas.

Assessing the capabilities of the techniques, tools and materials may involve:

- experimenting directly with work in progress
- producing test pieces or samples
- systematically testing a range of processes.

Within this unit the candidate would generally extend, build upon and combine a range of printmaking **techniques**, which may include:

- collograph
- dry point
- intaglio
- lithography
- mezzotint
- monotype
- photocopy transfer
- relief (lino block, wood block, perspex)
- screen

RANGE STATEMENT

- wood.

Extending capabilities of techniques refers to:

- exploring the potential of techniques and discovering new ways of using techniques.

The *conceptual vision* may be determined by:

- elements and principles of design
- the relationship of the work to a theoretical and historical context
- the subject matter or theme for the prints, e.g. the body; identity; land and place; political, cultural, social issues; spiritual concerns.

Criteria for the selection of techniques may relate to:

- access to materials, tools and equipment for the techniques
- consistency with the conceptual vision for the proposed prints
- ease of application of the techniques
- personal affinity with the techniques.

Unit Sector(s)

Not Applicable