



Australian Government

Department of Education, Employment and Workplace Relations

CUVVSP02B Research and experiment with techniques to produce calligraphy

Release: 1

CUVVSP02B Research and experiment with techniques to produce calligraphy

Modification History

Not Applicable

Unit Descriptor

Unit descriptor

This unit describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of calligraphic work. It outlines the way calligraphic works are produced through the use of experimentation and ongoing refinement. It is a specialisation unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units

It is highly recommended that this unit be assessed in conjunction with the following units:

- CUVCOR04B Originate concept for own work and conduct critical discourse
- CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept
- CUVCOR13B Research and critically analyse history and theory to inform artistic practice.

Depending on the context, combined assessment and/or training with a range of other units would also be appropriate, e.g.:

- CUVCRS14B Prepare, store and maintain finished work
- CUVCCR08B Document the work progress.

Employability Skills Information

Employability skills

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT

PERFORMANCE CRITERIA

- | | |
|--|--|
| 1 Inform work through experimentation with calligraphic techniques and media. | <ul style="list-style-type: none">1.1 Evaluate the potential for new approaches to calligraphic work based on capabilities of techniques already used.1.2 Select, adapt or introduce new materials and tools for the achievement of different effects.1.3 Extend the capabilities of calligraphic techniques through experimentation to inform practice.1.4 Take account of particular safety or environmental issues associated with the use of different techniques and media.1.5 Research, adapt and use relevant ideas and approaches from other practitioners with consideration of intellectual property, moral rights and copyright requirements. |
| 2 Develop and refine a conceptual vision for calligraphic work. | <ul style="list-style-type: none">2.1 Develop a conceptual vision for work based on knowledge and understanding of different calligraphic techniques.2.2 Consider the criteria for selecting techniques, material and tools based on results of experimentation.2.3 Establish criteria which are most likely to facilitate the achievement of the conceptual vision.2.4 Select approach to work which meets established criteria.2.5 Refine the conceptual vision based on ongoing experimentation and analysis of calligraphic techniques. |
| 3 Determine and organise resource requirements for new work. | <ul style="list-style-type: none">3.1 Assess specific resource requirements which arise from the use of techniques and experimental approaches.3.2 Research and access potential sources of supply for calligraphic resources.3.3 Evaluate cost or other constraints which may impact on the development of work.3.4 Set up or coordinate resource requirements in accordance with safety or other workplace requirements. |

ELEMENT**PERFORMANCE CRITERIA****4 Realise calligraphic work.**

- 4.1 Realise the calligraphic work using techniques and media selected from research and experimentation to meet the conceptual vision.
- 4.2 Evaluate and respond to the potential for changes in the use of techniques, materials and tools.
- 4.3 Refine the conceptual vision based on ongoing experiences with the production of work.
- 4.4 Use safe working practices throughout the production of calligraphic work.
- 4.5 Consider issues of presentation and take action accordingly.

Required Skills and Knowledge

Required Skills and knowledge

This section describes the skills and knowledge required for this unit.

Required skills:

- research skills and sources of information to inform experimentation in calligraphic work
- literacy skills sufficient to interpret information and material about the work of other calligraphers
- numeracy skills sufficient to evaluate resource costs and to calculate layout issues.

Required knowledge:

- the role of experimentation in developing and refining concepts for calligraphy work
- detailed knowledge of physical properties and capabilities of the range of materials and tools used in calligraphic work
- the characteristics of different materials under different treatments and the potential of these characteristics to achieve different effects
- the formal elements and principles of design and how these may be used, adapted and challenged in the development of concepts for calligraphy work
- the historical and theoretical contexts for calligraphic work and how this may be used to inform own artistic practice

Required Skills and knowledge

- copyright, moral rights and intellectual property issues and legislation associated with calligraphic work
- sources of raw, part-processed and processed materials and other resources for calligraphic work
- work space requirements for calligraphic work including selection and set up of work space for particular types of work
- environmental issues associated with the tools and materials used in calligraphic work, including the potential issues associated with new approaches
- organisational and legislative occupational health and safety procedures in relation to calligraphic work.

Required Skills and knowledge

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit

The following evidence is critical to the judgement of competence in this unit:

- production of calligraphic work which demonstrates a highly developed command of the selected techniques and which is consistent with the conceptual vision
- in depth knowledge of techniques, materials and tools and the ways they may be adapted and extended.

Context of and specific resources for assessment

The assessment context must provide for:

- evaluation of visual language and technical execution of work pieces produced by the candidate
- practical demonstration of skills using required tools, equipment and materials to produce multiple examples of calligraphic work or a single major work.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- direct observation of calligraphic work in progress, including exploration of and experimentation with techniques
- evaluation of completed work
- questioning and discussion about candidate's intentions and the work outcome

EVIDENCE GUIDE

- verbal and written reports
- review of portfolios of evidence.

Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).

Assessment of this unit requires access to the materials and resources needed to apply calligraphy techniques and to extend them through exploration and experimentation.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Extending ***capabilities*** through

- experimentation encourages the exploration of the full potential of the art form and involves innovation.

Within this unit the candidate would generally demonstrate a command of a broad range of techniques as the basis for experimentation and innovation. ***Techniques*** may include:

- lettering fully integrated with decorated elements, e.g. a letter of the alphabet intertwined with illustrated plant
- letters formed with illusion of depth
- letters formed with linear perspective (vanishing points)
- overlay of text in translucent materials
- text over collaged imagery in a range of styles.

Materials may include:

- fabric, e.g. cotton, linen or silk
- gesso, impasto
- gold leaf
- gouache
- inks
- papers of differing weights and textures
- perspex, glass
- vellum
- watercolour
- wood.

Tools may include:

- air brushes
- Asian brushes
- disposable calligraphy pens
- self made pen from bamboo, feather (as quill)

RANGE STATEMENT

- steel nibs in pen holders
- tools adapted for specific purposes.

RANGE STATEMENT

Techniques for **calligraphy** may also include extending, building upon and combining the following techniques:

- application of decoration to pen and drawn letterform
- application of pen skills for a purpose, e.g. loosen up movements of the pen to make linear marks of differing intensity and character thick sharp, thin curvilinear
- penning a range of letterforms, e.g. Roman, Uncial, Carolingian, Gothic, Italic, Foundational, Copperplate
- variation in weight and size of letterform.

Particular safety or environmental issues may include:

- Federal, State and Territory legislation, regulations and standards
- personal protection
- recycling
- safe disposal of waste.

Research may involve:

- approaching individuals with relevant expertise
- attending lectures and talks
- conducting material and technical experiments and tests
- seeking out information in books, journals, newspapers
- visiting exhibitions, museums.

Intellectual property, moral rights and copyright requirements may relate to:

- extent to which the work may be used
- procedures for seeking permission to use the work of others, including systems for the administration of copyright
- protocols for the adaptation of work by others.

The **conceptual vision** may be determined by:

- elements and principles of design
- the relationship of the work to a theoretical and historical context
- the subject matter or theme for the ceramic work, e.g. the body; identity; land and place; political, cultural, social issues; spiritual concerns.

RANGE STATEMENT

Refining the conceptual vision may include:

- adjustment to consideration of elements and principles of design
- adjustment to subject matter or theme
- adjustment to utilise the extended capabilities of the technique
- no change.

Sources of supply may include:

- commercial outlets
- found objects or materials
- manufacturing or factory waste
- nature.

Cost and other constraints may relate to:

- availability of materials and tools
- budgeting
- sponsorship
- timeframe.

Workplace requirements may include:

- drying space
- lighting
- ventilation
- wet and dry areas.

Issues of presentation may include:

- cost
- practical considerations
- presentation context
- timeframe.

Taking action may involve:

- deciding on presentation method
- seeking external assistance (framing, bookbinding, printing)
- selecting and preparing work for presentation.

Unit Sector(s)

Not Applicable