



Australian Government

Department of Education, Employment and Workplace Relations

CUVPHI03B Research and apply information on the traditions which inform photoimaging practice

Release: 1

CUVPHI03B Research and apply information on the traditions which inform photoimaging practice

Modification History

Not Applicable

Unit Descriptor

Unit descriptor

This unit describes the skills and knowledge required to collect, analyse and apply information on the broad traditions which inform photographic practice. The unit provides underpinning skills and knowledge development for all the photoimaging units. This work would usually be carried out independently with guidance where required. No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units

It is highly recommended that this unit be assessed in conjunction with other photoimaging specialisation units.

Employability Skills Information

Employability skills

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT

PERFORMANCE CRITERIA

- | | |
|---|--|
| 1 Research traditions which inform photoimaging practice. | 1.1 Identify relevant <i>sources of information</i> on traditions which inform photoimaging practice.
1.2 Identify and explore <i>potential new and alternative sources</i> which are relevant to own practice.
1.3 Use <i>formal and informal research techniques</i> appropriately to access information.
1.4 <i>Organise research materials and findings</i> for current and future use. |
| 2 Link research to photoimaging practice. | 2.1 Critically <i>evaluate</i> information in the context of own photoimaging practice and the work of others.
2.2 Assess ways in which different aspects of the traditions of photoimaging practice may be used, adapted and challenged within own photoimaging practice.
2.3 <i>Develop positions</i> in relation to the traditions of photoimaging practice to inform own current practice. |
| 3 Update and maintain knowledge of trends within own area(s) of photoimaging practice. | 3.1 Identify and use opportunities to <i>update and expand knowledge</i> of the traditions which inform photoimaging practice.
3.2 Incorporate and integrate knowledge into own photoimaging practice. |

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills:

- literacy skills sufficient to source and evaluate information to in order to develop

REQUIRED SKILLS AND KNOWLEDGE

positions about the traditions which inform photoimaging practice and to incorporate and integrate knowledge of industry trends to own photoimaging practice

- numeracy skills sufficient to interpret technical charts and diagrams related to the traditions which inform photoimaging practice.

REQUIRED SKILLS AND KNOWLEDGE

Required knowledge:

- broad range of sources of information on the traditions which inform photoimaging practice
- formal and informal research techniques to access information relating to the traditions which inform photoimaging practice
- evolution of the photographic image
- current trends in photography/photoimaging
- copyright, moral and intellectual property issues associated with sourcing, evaluating and applying research to own photoimaging practice.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit

The following evidence is critical to the judgement of competence in this unit:

- demonstration of the incorporation and integration of specific knowledge of industry traditions into own photoimaging practice.

Context of and specific resources for assessment

The assessment context must provide for:

- project or work activities that allow the candidate to research and apply information on traditions of photoimaging to specific contexts and work activities.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- questioning and discussing the candidate's intentions and work outcome

EVIDENCE GUIDE

- written and/or verbal presentation
- slides or multi-media presentation
- review of portfolios of evidence
- third party workplace reports of performance by the candidate.

Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those which interrupted schooling).

Assessment of this unit requires access to the materials resources and equipment needed to source, identify and collect information. It also requires access to a forum for discussion and debate, and a context for presentation.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Sources may include:

- film, Web
- historical texts
- images, objects
- journal articles
- oral histories
- scientific texts
- secondary texts
- stories
- technical or medium specific information
- the writings of cultural theorists and philosophers.

Information may relate to:

- aesthetics
- criticism
- cultural issues
- gender and identity issues
- histories of art, photoimaging, craft and design
- land and place
- light
- linguistics
- new technologies
- philosophy
- politics
- signs and symbols
- spiritual concerns
- world histories.

Exploring ***potential new and alternative sources*** of information involves

- interviews with innovative photoimaging practitioners
- visits to trade fairs, galleries, special events,

RANGE STATEMENT

accessing information in a culturally appropriate way and may involve:

laboratories, fabricators, manufacturers of specific photoimaging equipment and materials.

RANGE STATEMENT

Formal and informal research techniques may include:

- analysis
- comparing information
- critical discourse
- discussion
- judgement
- note taking, listing
- observation
- summation.

Organising research materials and findings may involve:

- charts
- data base
- diagrams
- files
- indices
- mind maps
- sketches.

Evaluating may include:

- comparing
- considering merit
- contrasting
- critiquing
- discussion and debate
- reflecting.

Developing positions in relation to the traditions which inform photoimaging practice involves examination of viewpoints within:

- age in relation to human life
- culture, race, ethnicity
- ecology, science
- gender
- philosophy
- politics
- spirituality.

Updating and expanding knowledge of the traditions which inform photoimaging

- discussions with innovative practitioners in relevant areas of photoimaging practice
- using the Internet
- visits to exhibitions, events, studios, laboratories,

RANGE STATEMENT

practice may involve: manufacturers.

Unit Sector(s)

Not Applicable