



Australian Government

Department of Education, Employment and Workplace Relations

CUVCOR07B Use drawing techniques to represent the object or idea

Release: 1

CUVCOR07B Use drawing techniques to represent the object or idea

Modification History

Not Applicable

Unit Descriptor

Unit descriptor

This unit describes the skills and knowledge required to visually represent objects or ideas. At this level, drawing techniques would be basic. This is a core unit which complements all specialisation units. It is different from the drawing specialisation units which focus on drawing as an art form. This work would usually be carried out under supervision.

This is a core unit which underpins many other specialisation units.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units

This unit has linkages to all the specialisation units in the Visual Arts Craft and Design Training Package and to units from other Training Packages.

Employability Skills Information

Employability skills

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Prepare for drawing.	1.1 Correctly identify tools and materials required for basic drawing <i>techniques</i> . 1.2 Select appropriate <i>tools and materials</i> for basic drawing techniques.
2 Use basic drawing techniques.	2.1 Apply a limited range of techniques to represent the <i>object or idea</i> . 2.2 Handle tools and materials <i>safely</i> .

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills:

- literacy skills sufficient to read product labels and instructions
- numeracy skills sufficient to deal with basic scaling and layout issues.

Required knowledge:

- general knowledge of the physical properties and capabilities of the most commonly used materials and tools for drawing
- general knowledge of different approaches to drawing and the work of other practitioners in relation to using drawing to represent an object or idea
- awareness of copyright, moral rights and intellectual property issues and legislation in relation to drawing
- overview knowledge of the elements and principles of design
- environmental and occupational health and safety issues associated with the tools and materials used in drawing work.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit

The following evidence is critical to the judgement of competence in this unit:

- production of more than one drawing which represents the object or idea and which shows command of the basic technique/s used.

Context of and specific resources for assessment

The assessment context must provide for:

- practical demonstration of skills through the production of drawings.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- direct observation of work in progress
- questioning and discussion of the candidate's intentions and work
- verbal or written reports
- review of portfolios of evidence
- third party workplace reports of performance by the candidate.

Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities and people who may have literacy or numeracy difficulties e.g. speakers of languages other than English, remote communities and those with interrupted schooling).

Assessment of this unit requires access to the materials and resources needed to apply basic drawing techniques.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

The ***object or idea*** may include a:

- ceramic piece
- design solution
- developing concept
- fibre/textile work
- movement sequence/s
- mural
- piece of jewellery or other wearable object
- prop/set/costume
- room layout
- sculpture
- stage setup
- story or narrative
- technical solution.

Techniques may include:

- application of pigment
- linear marks of differing character
- linear marks to produce illusion of form in space
- simple linear perspective
- tonal ranges to produce illusion of form in space.

Materials and tools may include:

- a range of graphite pencils
- a range of papers
- board
- charcoal
- colour pencils
- drafting equipment
- measuring tools
- natural ochres

RANGE STATEMENT

- pastels and chalks
- pigments
- rags
- sticks
- wood/bark.

Safely means:

- in accordance with relevant occupational health and safety practices and legislation.

Unit Sector(s)

Not Applicable