



Australian Government

Department of Education, Employment and Workplace Relations

CUV40203 Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts

Release: 1

CUV40203 Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts

Modification History

Not Applicable

Description

Not Applicable

Pathways Information

Not Applicable

Licensing/Regulatory Information

Not Applicable

Entry Requirements

Not Applicable

Employability Skills Summary

The following table contains a summary of the **Employability Skills** required for an artist at a cooperative glass studio. The Employability Skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Communication

- Presenting market intelligence to colleagues to assist with marketing strategies.
- Using networks to promote the organisation.
- Discussing issues of family and kinship with one's own Aboriginal or Torres Strait Islander community.
- Presenting artistic concepts to others.
- Passing on key safety information to colleagues.
- Interpreting criteria for selecting art works for exhibition.
- Writing reports on promotional activities.

Teamwork

- Discussing industry developments with colleagues.
- Checking safety procedures with other team members.
- Obtaining feedback on concepts.
- Working as a team member to install art works in exhibition spaces.
- Showing sensitivity to cultural and social differences when communicating with others.

Problem Solving

- Refining concepts to incorporate feedback from others.
- Identifying sensitive issues and using information in a culturally appropriate way.
- Identifying safety issues and reporting them to appropriate person.
- Identifying action to be taken if finished work is not ready for storage.
- Adjusting work to meet display requirements.
- Adjusting practice to address cultural issues.
- Identifying and addressing copyright requirements.

Initiative and Enterprise

- Developing several possible concepts to communicate an idea.
- Enhancing the quality of work practices through networking.

Planning and Organising

- Collecting and organising information on cultural arts and one's own Aboriginal or Torres Strait Islander cultural heritage.
- Collecting information to develop a concept for own work that expresses own cultural identity.
- Identifying the steps and resources required to produce the proposed art object.
- Organising the presentation of a concept to others.
- Organising work tasks to ensure safety.

- Preparing work for storage and storing it appropriately.
- Planning and organising marketing and promotional activities.
- Organising art works for exhibition.

Self-management

- Following workplace procedures, particularly in relation to OHS.
- Maintaining personal safety standards.
- Being confident about presenting information about the organisation to others.
- Acting within scope of own job role.
- Producing art work that expresses own Aboriginal or Torres Strait Islander identity.

Learning

- Improving drawing, sculpture, glass and public art skills through experimentation.
- Using opportunities to update knowledge of Aboriginal or Torres Strait Islander cultural arts.
- Seeking expert advice on copyright.
- Evaluating information gained from research and integrating ideas into the development of own work.
- Using practice, feedback and discussion and evaluation opportunities to continuously improve skills and knowledge.

Technology

- Using the internet for sourcing information.
- Using tools and equipment to produce sculptures, public art, glasswork and drawings.

Packaging Rules**Core Units****Complete 7 core units:**

BSBOHS201A Participate in OHS processes

CUVCOR04B Originate concept for own work and conduct critical discourse

CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept

CUVCOR13B Research and critically analyse history and theory to inform artistic practice

CUVPRP02B Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVPRP03B Develop and apply knowledge of Aboriginal or Torres Strait Islander Cultural Arts practice

CUVPRP04B Produce work which expresses own Aboriginal or Torres Strait Islander identity

Elective Units

Complete 11 other units

At least **2 units** must be selected from one or more of the following areas of the Visual Arts Craft and Design Training Package:

- Ceramics
- Design
- Digital art
- Drawing
- Glass
- Installation
- Jewellery
- Painting
- Performance art
- Photoimaging
- Prints
- Public art
- Sculpture
- Textiles/fibre
- Video art
- Wood

In addition, at least **2 units** must be selected from one or more of the following areas of the Visual Arts Craft and Design Training Package:

- Professional Practice
- Small Business
- Research and Innovation

Remaining units may be selected from other areas of the Visual Arts Craft and Design Training Package or any relevant endorsed Training Package at the appropriate level. The total package of units must meet the requirements of the Australian Qualifications Framework Descriptor for a Certificate IV. In all cases selection of electives must be guided by the job outcome sought, local industry requirements and the level of the qualification.

Notes on Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts

The Certificate IV in Visual Arts and Contemporary Craft is designed to reflect the role of individuals who demonstrate understanding of a broad knowledge base, apply solutions to a defined range of unpredictable problems, apply skill and knowledge to a wide variety of contexts, and take responsibility for their own outputs. They may take limited responsibility for the output of others, though in a visual arts context this is not usually the case. This qualification is flexible and designed to meet a broad range of industry needs. The workplace context for this qualification will vary and this context must guide the selection of elective units.

The local cultural knowledge necessary to achieve some of the units of competency in this qualification may only be accessible to Aboriginal or Torres Strait Islander people. Any organisation or individual planning to offer this qualification would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group.

Examples of other Training Packages, which may be relevant to this qualification, are as follows:

- Business Services, e.g. computer technology
- Entertainment, e.g. props, sets, scenic art, costume
- Financial Services, e.g. bookkeeping
- Furnishing e.g. furniture production
- Hospitality, e.g. food and beverage
- Information Technology, e.g. Internet
- Manufactured Mineral Products, e.g. ceramics
- Metal and Engineering, e.g. jewellery
- Museums and Library/Information Services, e.g. exhibitions
- Music, e.g. performance
- Printing and Graphic Arts, e.g. pre-press
- Retail, e.g. customer service, sales
- Screen and Media, e.g. digital content, set and scenery construction
- Textile, Clothing and Footwear, e.g. clothing production
- Tourism, e.g. guiding

Examples of appropriate elective units for particular jobs are as follows:

Artist at artist-run studio

BSBDIV301A Work effectively with diversity

CUEMAR03B Undertake marketing activities

CUFCMP501A Manage and exploit copyright arrangements

CUSGEN01A Use and adapt to changes in technology

CUVCRS02B Select sites and plan work

CUVCRS11B Select and prepare work for exhibition

CUVCRS14B Prepare, store and maintain finished work

CUVCRS16B Prepare text and graphics files for print processing

CUVPRP01B Develop self as artist

CUVVSP13B Research and experiment with techniques for digital image enhancement and manipulation

CUVVSP24B Research and experiment with techniques to produce installation

CUVVSP36B Research and experiment with techniques to produce paintings

CUVVSP46B Research and experiment with techniques to produce prints

CUVVSP52B Research and experiment with techniques to produce sculpture

Artist at co-operative glass studio

BSBSMB401A Establish legal and risk management requirements of small business

CUEMAR03B Undertake marketing activities

CUFCMP501A Manage and exploit copyright arrangements

CUSADM01A Purchase or hire equipment/supplies

CUSGEN01A Use and adapt to changes in technology

CUVCRS02B Select sites and plan work

CUVCRS03B Produce computer-aided drawings

CUVCRS11B Select and prepare work for exhibition
CUVCRS14B Prepare, store and maintain finished work
CUVDES04B Integrate colour theory and design processes in response to a brief
CUVPRP01B Develop self as artist
CUVVSP22B Research and experiment with techniques to produce glass work
CUVVSP48B Research and experiment with techniques to produce public art
CUVVSP52B Research and experiment with techniques to produce sculpture