



Australian Government

Assessment Requirements for CUVATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists

Release: 1

Assessment Requirements for CUVAT S502 Research the cultures of Aboriginal and Torres Strait Islander visual artists

Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- gather information from a range of sources, covering multiple topics to ensure a breadth of knowledge
- communicate effectively to be able to gather and share relevant information in a culturally appropriate way
- record research and work-related information for use by self and others
- evaluate work practices that support Aboriginal and/or Torres Strait Islander artists
- research and analyse Aboriginal and/or Torres Strait Islander cultures relevant to own work.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- discuss historical and contemporary events and issues that impact on Aboriginal and Torres Strait Islander peoples
- provide examples to describe the relationship between visual arts practice and culture for Aboriginal and/or Torres Strait Islander artists
- identify work practices to be improved to better support artists, their families and/or communities
- identify culturally appropriate research and work practices
- provide examples of the personal, family and/or community **obligations** that impact on Aboriginal and/or Torres Strait Islander visual artists
- outline understanding of the cultures of Aboriginal and/or Torres Strait Islander artists in the context of own work
- describe the steps required to ensure correct recording of provenance and authenticity of artwork
- explain strategies arts industry professionals use to support Aboriginal and Torres Strait Islander artists
- describe the key principles and protocols related to communication with Aboriginal and Torres Strait Islander artists, their families and/or communities.
-

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>