



Australian Government

CUVATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to use Aboriginal and Torres Strait Islander visual arts industry knowledge to implement effective communication strategies while working in a legal and ethical framework.

It applies to individuals who may be working autonomously, or with others, in the Aboriginal and Torres Strait Islander visual arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural/arts centres and cooperatives, commercial and public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and Torres Strait Islander cultures and visual arts practices. It emphasises the importance of Aboriginal and Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and Torres Strait Islander visual arts

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Extend knowledge of the Aboriginal and	1.1 Analyse current industry trends using appropriate sources of information 1.2 Research national and international indigenous visual art movements

ELEMENTS	PERFORMANCE CRITERIA
Torres Strait Islander visual arts industry	using appropriate sources of information 1.3 Identify funding opportunities for Aboriginal and/or Torres Strait Islander visual arts projects relevant to own work 1.4 Use networking opportunities to update and expand knowledge of current issues relevant to the industry
2. Communicate effectively with key stakeholders	2.1 Use key industry terms appropriately in communications 2.2 Select effective strategies for ethical and respectful cross-cultural transactions 2.3 Communicate basic copyright and intellectual property rights information to others 2.4 Identify and manage issues that may cause conflict 2.5 Seek assistance from language interpreters and cultural brokers as required 2.6 Consult with artists, their families and/or communities about art dealings, exhibitions and events
3. Work in a legal and ethical framework	3.1. Integrate knowledge of and respect for cultural protocols into planning and implementing tasks 3.2 Apply work practices that meet legal and ethical requirements 3.3 Ensure own work practices contribute to maintaining and protecting culture

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 1.2, 1.4	- Researches and analyses relevant information - Keeps knowledge of industry trends and issues up-to-date using differing approaches to learning
Oral Communication	2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3	- Seeks the ideas and opinions of others in a range of contexts and obtains information by listening and questioning - Participates in a verbal exchange using detailed and clear language that shows depth of understanding of the

		industry
Reading	1.1, 1.2, 1.3	Interprets and analyses textual information about the industry from appropriate sources
Writing	2.1, 2.2, 2.3, 3.1, 3.2	Records complex ideas and information related to own work strategies and practices in a way that is suitable for audience and purpose
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.2, 2.3, 2.5, 3.1, 3.2, 3.3	- Understands how own role meshes with others and contributes to collective outcomes - Develops a range of industry-related knowledge and identifies transferable principles and concepts - Understands own legal rights and responsibilities and recognises and responds to cultural protocols
Interact with others	1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1	- Recognises and applies communication protocols in a range of formal and informal work contexts - Accurately identifies the requirements of communication exchanges and begins to recognise how personal, social and cultural factors may influence people's understanding of any communication - Recognises and values individual differences and connects and collaborates to achieve joint outcomes - Modifies personal communication style to show respect for the values, beliefs and cultural expectations of others - Identifies key triggers that may initiate or escalate conflict and uses a range of strategies to moderate responses
Get the work done	2.2, 2.5, 2.6, 3.1	- Plans and implements strategies that recognise the importance of other stakeholders throughout the process - Seeks assistance before implementing a solution - Uses consultative processes in decision making - Uses planning and implementation processes that show an increasingly intuitive understanding of cultural protocols

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=6931e603-db29-482f-82ea-f3d2a54cee65>

Assessment Requirements for CUVATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry

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Performance Evidence

Evidence of the ability to:

- communicate effectively with Aboriginal and/or Torres Strait Islander artists, their families and/or communities, and other relevant stakeholders in a culturally respectful way
- follow legal and ethical work practices
- research and analyse industry ideas, current trends and funding opportunities related to the industry
- plan and organise work with an awareness of cultural protocols.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- identify local, regional, national and international sources of current information relevant to the indigenous visual arts industry
- provide examples of networking opportunities
- explain key industry terms
- describe strategies that support ethical and respectful communication and consultation with Aboriginal and/or Torres Strait Islander artists, their families and/or communities, and other relevant stakeholders
- outline basic legal rights related to copyright and intellectual property
- discuss culturally appropriate conflict management strategies
- explain the role and use of language interpreters and cultural brokers
- identify work practices that contribute to maintaining and protecting Aboriginal and Torres Strait Islander culture
- provide examples of legal and ethical requirements that relate to own work.

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Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

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