



Australian Government

Assessment Requirements for CUVATS401

Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- communicate effectively with Aboriginal and/or Torres Strait Islander artists, their families and/or communities, and other relevant stakeholders in a culturally respectful way
- follow legal and ethical work practices
- research and analyse industry ideas, current trends and funding opportunities related to the industry
- plan and organise work with an awareness of cultural protocols.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- identify local, regional, national and international sources of current information relevant to the indigenous visual arts industry
- provide examples of networking opportunities
- explain key industry terms
- describe strategies that support ethical and respectful communication and consultation with Aboriginal and/or Torres Strait Islander artists, their families and/or communities, and other relevant stakeholders
- outline basic legal rights related to copyright and intellectual property
- discuss culturally appropriate conflict management strategies
- explain the role and use of language interpreters and cultural brokers
- identify work practices that contribute to maintaining and protecting Aboriginal and Torres Strait Islander culture
- provide examples of legal and ethical requirements that relate to own work.
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Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>