



Australian Government

CUVATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to build on existing knowledge of the Aboriginal and Torres Strait Islander visual arts industry and apply new knowledge to working with others to support visual arts practice.

It applies to individuals who are working as part of a team in the Aboriginal and Torres Strait Islander visual arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural/arts centres and cooperatives, commercial and public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and Torres Strait Islander cultures and visual arts practices. It emphasises the importance of Aboriginal and Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and Torres Strait Islander visual arts

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Extend knowledge of the Aboriginal and Torres Strait Islander visual arts industry	1.1 Use sources of information to develop understanding of the diversity of visual arts practices by Aboriginal and Torres Strait artists, including local and regional artists 1.2 Identify individuals, organisations and networks that support local and regional Aboriginal and/or Torres Strait Islander visual arts practice 1.3 Identify current examples of cultural, social and economic impacts on Aboriginal and/or Torres Strait islander visual arts practice 1.4 Apply knowledge of the industry to work activities to support Aboriginal and/or Torres Strait islander visual arts practice
2. Perform work according to legal, ethical, cultural and enterprise requirements	2.1 Complete work activities demonstrating an awareness of cultural protocols 2.2 Comply with legal and ethical requirements as they apply to everyday work 2.3 Follow procedures to minimise the environmental impact of work activities
3. Update and maintain knowledge of the Aboriginal and Torres Strait Islander visual arts industry	3.1 Establish and maintain networks to ensure industry knowledge of issues and trends is current 3.2 Collect information about career development opportunities in the industry 3.3 Identify areas for skill and knowledge development in consultation with appropriate people 3.4 Undertake skill and knowledge development activities relevant to everyday work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 3.1, 3.4	Builds on prior knowledge and seeks opportunities to learn by using relevant sources of information, networks and everyday work activities
Oral Communication	1.1, 2.1, 3.3	Participates in a verbal exchange of ideas and uses listening and questioning techniques to confirm understanding
Reading	1.1, 1.2	Accesses and integrates information about the industry from familiar, and some unfamiliar, texts
Navigate the world of work	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4	- Seeks advice and targets required skills and experience for work or career advancement - Takes steps to develop skills and experience for work or career advancement - Understands roles and responsibilities related to the industry - Follows cultural protocols and legal and ethical requirements related to the role
Interact with others	1.4, 2.1, 3.1, 3.3	- Follows communication practices and protocols in routine work situations and makes some adjustments to personal communication style in recognition of diverse perspectives - Participates in formal and informal conversations relevant to role and forms connections with others who can contribute to work outcomes
Get the work done	1.4, 2.1, 2.2, 2.3	- Plans and implements tasks and makes decisions in familiar situations - Identifies and proposes small changes to work activities to incorporate new knowledge

Unit Mapping Information

No equivalent unit.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>