



Australian Government

Assessment Requirements for CUVATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- apply a general knowledge of the Aboriginal and Torres Strait Islander visual arts industry to work activities that support Aboriginal and/or Torres Strait Islander visual arts practice
- access and produce a range of information about Aboriginal and/or Torres Strait Islander visual arts practice, artists and/or their communities in a culturally respectful way
- identify areas for personal skill and knowledge development and plan for how this development will be achieved.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the role of some relevant industry peak bodies
- explain how visual arts practice and industry can impact on the environment
- provide examples of cultural, social and economic impacts affecting Aboriginal and Torres Strait Islander visual arts practice
- identify individuals, networks and organisations relevant to the industry
- broadly outline copyright and intellectual property issues relevant to the industry
- provide examples of legal and ethical requirements relevant to own work
- discuss key principles and protocols for working with Aboriginal and/or Torres Strait Islander cultural material and interacting with artists, their families and/or communities
- describe respectful communication and consultation practices relevant to own work
- summarise types of career development opportunities in the industry
- differentiate between the range of visual arts practices by Aboriginal and/or Torres Strait Islander artists, with reference to region, medium, style and form
- outline examples of how industry workers and organisations support Aboriginal and/or Torres Strait Islander visual arts practice.
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Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>