



Australian Government

CUVATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop general knowledge of the Aboriginal and Torres Strait Islander visual arts industry and investigate the visual arts practices of local Aboriginal and/or Torres Strait Islander artists.

It applies to individuals who are entering the Aboriginal and Torres Strait Islander visual arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural/arts centres and cooperatives, commercial and public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and Torres Strait Islander cultures and visual arts practices. It emphasises the importance of Aboriginal and Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and Torres Strait Islander visual arts

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop knowledge of the Aboriginal and Torres Strait	1.1 Use sources of information to identify the elements of the Aboriginal and Torres Strait Islander visual arts industry 1.2 Identify the laws, regulations and codes of practice that impact on the

ELEMENTS	PERFORMANCE CRITERIA
Islander visual arts industry	Aboriginal and Torres Strait Islander visual arts industry 1.3 Identify the diverse visual arts practices of Aboriginal and Torres Strait Islander artists
2. Investigate information about local Aboriginal and/or Torres Strait Islander visual arts practices	2.1 Identify local individuals, families and/or communities who produce visual art 2.2 Use appropriate descriptions of the artwork 2.3 Determine the local cultural protocols relevant to the production, display, handling and storage of the artwork 2.4 Collect information in an appropriate format
3. Maintain knowledge of the Aboriginal and Torres Strait Islander visual arts industry	3.1 Identify and use opportunities to update knowledge of the industry 3.2 Use sources of information to identify employment opportunities in the industry

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 3.1	Builds knowledge by using relevant sources of information and opportunities
Oral Communication	1.1, 1.2, 1.3, 2.2, 2.3, 3.2	- Obtains information by listening and questioning - Uses everyday language to convey information
Navigate the world of work	1.1, 1.2, 1.3, 2.3, 3.1, 3.2	- Takes steps to access information, develop knowledge and identify a limited range of work options related to present position or interests in the Aboriginal and Torres Strait Islander visual arts industry - Identifies main legal rights and responsibilities of own role and recognises a range of cultural protocols relevant to the production, display, handling and storage of the artwork

Interact with others	1.1, 3.2	• Uses appropriate language, communication protocols, tone and non-verbal behaviours during interactions and asks questions to clarify understanding or seek further information • Identifies people to ask for information and recognises some common cultural barriers to interaction in the immediate work context
Get the work done	2.2, 2.4	• Follows clearly defined steps to collect information

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=6931e603-db29-482f-82ea-f3d2a54cee65>

Assessment Requirements for CUVATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry

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Performance Evidence

Evidence of the ability to:

- research general information about the Aboriginal and Torres Strait Islander visual arts industry and related visual arts practices
- organise information in format suitable for the audience
- keep up-to-date with industry information by using opportunities relevant to own work.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- provide examples of respectful communication and information gathering practices working with artists, their families and communities
- list a range of sources of information related to the industry and relevant to own work
- describe the basic elements of the Aboriginal and Torres Strait Islander visual arts industry
- outline the diverse types of visual arts practices used by Aboriginal and/or Torres Strait Islander artists
- identify at least one regulation or code of practice that governs work in the industry
- discuss artwork produced locally
- explain cultural protocols that relate to artists and their artwork
- summarise types of employment opportunities in the industry.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

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