



Australian Government

Department of Education, Employment and Workplace Relations

CUFDRT603A Direct screen production crews

Revision Number: 1

CUFDRT603A Direct screen production crews

Modification History

Not applicable.

Unit Descriptor

Unit descriptor	This unit describes the performance outcomes, skills and knowledge required to direct film and television production crews. Directors are responsible for visualising and defining the style and structure of productions. They must have the capacity to inspire and motivate their team to produce the film they have envisioned. An ability to think imaginatively and laterally, and then to communicate creative and visual ideas to production personnel is essential. As time and budgets are important factors in screen productions, directors are responsible for ensuring that performers and production personnel are well briefed and rehearsed prior to shooting. No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.
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Application of the Unit

Application of the unit	Directors of relatively large-scale film and television productions apply the skills and knowledge described in this unit. Even though directors act with a high degree of autonomy and are ultimately responsible for realising the production's creative vision, they are members of a production team and need to collaborate with technical and administrative personnel during rehearsals and on film shoots. A high level of creativity is expected, along with the flexibility to make compromises where necessary. Skills associated with directing television programs are covered in: CUFDRT401A Direct television programs and segments.
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Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisite units		

Employability Skills Information

Employability skills	This unit contains employability skills.
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Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.
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Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1. Brief crew on shoot requirements.	1.1. Brief production crew and discuss proposed vision, artistic style and technical requirements for productions. 1.2. Engage production crew in the development of creative or alternative solutions to production requirements. 1.3. Assess input from production crew to resolve difficult or complex shot requirements and adjust as required. 1.4. Ensure technical requirements that may influence production outcomes are available or seek alternatives where necessary. 1.5. Establish clear communication lines between members of production crew.
2. Rehearse shoots.	2.1. Provide relevant production documentation to all members of production crew as required. 2.2. Ensure shoot procedures and protocols are planned and executed according to organisational practices. 2.3. Ensure production crew understands its role in realising each scenic unit in the context of the overall required narrative. 2.4. Assist production crew to maximise its technical expertise in the delivery of desired photographic and cinematographic (mise en scene effect) outcomes throughout the production. 2.5. Direct rehearsal of each shot where required and assess for creative or technical problems as they may affect members of production crews.
3. Direct shoots.	3.1. Direct performers to ensure they understand their role in assisting production crew to meet planned technical and creative requirements. 3.2. Direct retakes where necessary during production and design innovative and imaginative solutions to resolve problems in collaboration with production crew. 3.3. Provide clear instructions and commands to production crew that are both accurate and artistic where applicable. 3.4. Ensure all required sequences and additional material are recorded correctly in order to guarantee completion of production.

ELEMENT	PERFORMANCE CRITERIA
	3.5.Ensure OHS practices are implemented in accordance with organisational procedures. 3.6.Evaluate all aspects of the shoot from a director's perspective, including own performance, and note areas for improvement. 3.7.Provide positive feedback to relevant production crew members and invite comment on the shoot.

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills

- Required skills:
- well-developed communication skills in the context of:
 - liaising with a wide range of production staff
 - delivering clear and viable presentations and briefings to production staff
 - providing clear verbal and non-verbal cues during shoots
 - negotiating solutions to problems and conflicts that arise during rehearsals or shoots
 - providing constructive feedback to crew members during shoots
 - working collaboratively with production staff and performers during shoots
 - responding appropriately to feedback about shoots from others
- high level of initiative, enterprise and creativity in the context of:
 - demonstrating originality and innovative approaches in the creative directing process
 - being open to a wide range of ideas and approaches to planning shots
 - determining how a story can be carried forward from one scene to the next and throughout an entire production
 - experimenting with narrative conventions and elements
 - being flexible enough to make last-minute adjustments to planned performances if unforeseen circumstances arise during a shoot
- self-management and problem-solving skills sufficient to:
 - show strong leadership qualities
 - solve problems and challenges on set in a timely and collaborative manner
 - manage a number of tasks concurrently
 - work under pressure to tight deadlines
- literacy skills sufficient to read and interpret documentation and other narrative forms, such as scripts and technical papers
- technical skills sufficient to:
 - direct a range of professional camera, lighting and sound operations in single and multi-camera environments
 - direct program materials at a high level using a range of film or video equipment
 - use standard word processing and spreadsheet applications in preparing documentation in relation to the directing process
- numeracy skills sufficient to interpret budgets and cost estimates.

REQUIRED SKILLS AND KNOWLEDGE**Required knowledge**

- appreciation and understanding of the key elements of screen productions, including:
 - screenwriting
 - screen acting
 - cinematography
 - editing
 - sound design
 - production design
- industry knowledge, including:
 - roles and responsibilities of personnel involved in production, including camera operators, sound recordists, designers and editors
 - impact of technology on production and post-production operations
 - issues and challenges that arise in directing screen production crews
 - conventions and practices of directing for the screen
 - broad historical and cultural context for types of productions relevant to area of work
 - techniques used to realise visual narrative from written narrative
 - visual story-telling techniques
 - thorough understanding of technical and artistic elements involved in production
 - conditions of industrial awards and workers' compensation in relation to participation of cast and crew in rehearsals and shoots
 - duty of care to colleagues and general public
- knowledge of communication techniques, including effective listening, questioning and non-verbal cues
- OHS standards as they apply to directing screen productions.

Evidence Guide

EVIDENCE GUIDE

The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the following is essential:

- directing of screen productions that demonstrate:
 - effective communication with cast and crew
 - ability to produce creative solutions while working under pressure
 - knowledge of all technical, staging and artistic aspects of a production
- ability to meet production deadlines.

Context of and specific resources for assessment

Assessment must ensure:

- access to a suitable range of production opportunities for directing production crews
- access to a range of production facilities, e.g. film and television multi-camera studio
- access to appropriate learning and assessment support when required
- the use of culturally appropriate processes, and techniques appropriate to the oracy, language and literacy capacity of the assessee and the work being performed.

Method of assessment

The following assessment method is appropriate for this unit:

- direct questioning combined with review of portfolios of evidence and third-party workplace reports of on-the-job performance
- observation of the candidate directing crew members during a shoot to assess candidate's ability to communicate effectively with a production crew
- evaluation of screen productions directed by the candidate to determine candidate's understanding of, and skills demonstrated in, the directing process
- written or oral questioning to test knowledge as listed in the required skills and knowledge section of this unit.

EVIDENCE GUIDE**Guidance information for assessment**

Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:

- CUFDRT501A Direct rehearsals of performers
- CUFDRT502A Direct performers.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Production crew may include:

- art directors
- camera operators
- continuity staff
- directors
- directors of photography
- editors
- lighting directors
- producers
- production designers
- production managers
- sound recordists
- technical producers
- vision controllers
- vision mixers and switchers
- other technical/specialist staff.

Technical requirements may include:

- camera movement
- camera type
- interior or exterior location
- lens configurations
- lighting intensity
- microphone placement
- pace of filming
- shooting sequence of scenes
- sound requirements
- studio.

Productions may include:

- advertisements/commercials
- animated productions
- documentaries, feature films and shorts
- interactive media
- promotional presentations
- television series and serials
- training videos.

RANGE STATEMENT	
<i>Production requirements</i> may include:	• budget • camera coverage • codes of practice • confidentiality • content • contractual • copyright • deadlines • duration • genre of production • intellectual property • location • purpose • schedule • style e.g. fashion, historical and contemporary.
<i>Shot requirements</i> may include:	• camera movement - tilting, panning, dollying, zooming and tracking • camera position • close-up. extreme close-up • composition • cutaway shot • establishing or master shot • eye level shot • high angle, low angle • lens size • mid shot, long shot • performers' movement • point of view shot • retakes • second unit filming • size of image • sound recording of atmosphere • wide shot.
<i>Production documentation</i> may include:	• cast lists • cast, character, costume and props matrix • doubling lists • extract lists • lighting plots • notated score • quick change lists

RANGE STATEMENT	
	• rehearsal notes • rehearsal scene breakdown • running sheets • scene by scene principals and extras lists • script versions • shot plans • technical notes.
<i>Shoot procedures and protocols</i> may include:	• 'action' to commence acting • 'cut' to terminate recording • call for end slate where necessary • calls for cast and crew to take up positions • calls for roll camera • calls for roll sound • calls for slate and ID recording • confirmation of slate and ID recording from camera operator and clapper loader • confirmation of speed from camera and sound • cue cameras • stand-by cues.
<i>Additional material</i> may include:	• cutaways • retakes • second unit filming • sound recording of atmosphere.

Unit Sector(s)

Unit sector	Media and entertainment production - directing
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Competency field

Competency field	
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Co-requisite units

Co-requisite units		