



Australian Government

CUESMT12B Analyse performance outline/script

Revision Number: 1

CUESMT12B Analyse performance outline/script

Modification History

Not applicable.

Unit Descriptor

Unit descriptor	This unit describes the skills and knowledge required to analyse a performance outline/script to identify the elements that contribute to the realisation of the script from both a technical and creative perspective. No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.
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Application of the Unit

Application of the unit	The role outlined in this unit is particularly relevant to stage managers but may also be applicable to those working in individual production areas. This unit has linkages to a range of other technical and stage management units and combined assessment and/or training with those units may be appropriate, e.g.: • CUESMT09B Plot and rehearse cues • CUESMT08B Call the production/event • CUESMT11B Create, update and use production reference documents • CUFLGT402A Set-up, record and operate lighting cues and effects • CUELGT07C Record and operate lighting using advanced techniques • CUESET17B Develop props construction plans to meet design requirements • CUESET04C Use research, innovation and experimentation to create props • CUESET11B Develop set construction plans to meet design requirements • CUESET07C Use research, innovation and experimentation to create sets.
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Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisite units	

Employability Skills Information

Employability skills	This unit contains employability skills.
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Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.
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Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1. Read and analyse performance outline /script	1.1.Source <i>outline/script</i> at the appropriate time from relevant colleagues 1.2.Determine the overall <i>creative</i> and <i>technical</i> parameters of the production through analysis of the outline/script 1.3.Identify the need for, and undertake <i>appropriate research</i> to assist in providing context for the production
2. Determine specific production requirements from performance outline/script	2.1.Undertake a detailed breakdown of the outline /script and determine accurate and precise production requirements 2.2.Accurately document requirements in a format suited to the area of production 2.3.Identify and document any areas of the production which require clarification with colleagues 2.4.Consult colleagues to confirm and clarify production requirements
3. Integrate key information into planning and pre-production	3.1.Distribute key production information to relevant colleagues 3.2.Incorporate information gained from outline/script into relevant <i>documentation</i> and planning processes

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills

- for research skills needed to enhance understanding and appreciation of production context
- literacy skills sufficient to analyse complex outlines/scripts to inform decision-making and planning

Required knowledge

- format and structure of performance outlines/scripts relevant to the area of work, e.g. plays, concert outlines, corporate event outline
- documentation formats required for information extracted from performance outlines/scripts
- broad historical and cultural context for types of productions relevant to the area of work

Evidence Guide

EVIDENCE GUIDE

The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

The following evidence is critical to the judgement of competence in this unit:

- knowledge of the format and structure of performance outlines/scripts in the relevant industry context
- ability to apply techniques for the analysis and breakdown of a script to inform production planning.

Context of and specific resources for assessment

The assessment context must provide for:

- practical demonstration of skills through the analysis of a script or performance outline and production of accurate documentation on specific production requirements.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- review of documentation prepared by the candidate from outline/script analysis
- discussion with the candidate to assess understanding of the outline/script
- presentation of key information extracted from the outline/script
- oral or written questioning to assess knowledge of cultural context, different formats relevant to the type of production
- review of portfolios of evidence and third party workplace reports of on-the-job performance by the candidate.

Assessment methods should closely reflect workplace demands and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).

EVIDENCE GUIDE	
Guidance information for assessment	This unit requires access to: • scripts/performance outlines on which the candidate can work.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Performance <i>outline/script</i> is a generic term, and may relate to:	any type of production/event (live or otherwise)
<i>Creative</i> parameters of the production may relate to:	- characterisation - cultural context - design issues - overall atmosphere and mood - plot development and flow of action (rising, climax, falling) - style - symbolism
<i>Technical</i> parameters of the production and specific production requirements will be closely linked to the creative parameters and may relate to:	- audio - costume - design issues - general staging - lighting - set, props, scenic art
<i>Appropriate research</i> to assist in the provision of context may relate to:	- audience analysis in location for production - cultural/historical context - review of corporate objectives - review of other productions - social analysis (current or historical)
Format for <i>documentation</i> will vary depending on the production area but may include:	'doubling' list - cast list - cast/character/costume/props matrix - extract lists - lighting plots - notated score - quick change lists - rehearsal scene breakdown - scene by scene principles and extras lists

Unit Sector(s)

Unit sector	
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Competency field

Competency field	Media and entertainment production - stage management
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Co-requisite units

Co-requisite units		