



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **CUESET09B Construct soft scenery**

**Revision Number: 1**

## CUESET09B Construct soft scenery

### Modification History

Not applicable.

### Unit Descriptor

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| <b>Unit descriptor</b> | <p>This unit describes the skills and knowledge required to construct soft scenery for theatrical productions.</p> <p>No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.</p> |
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### Application of the Unit

|                                |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <b>Application of the unit</b> | <p>People assisting with the construction of sets in the screen, media and entertainment industries apply the skills and knowledge outlined in this unit. In this role they construct soft scenery which refers to set items where the main materials used are cloth, e.g. legs, borders, floor cloths, cut cloths and sky cloths. As such, this unit focuses on the materials and techniques particular to these set elements.</p> |
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### Licensing/Regulatory Information

Not applicable.

### Pre-Requisites

|                           |  |  |
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| <b>Prerequisite units</b> |  |  |
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## Employability Skills Information

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| <b>Employability skills</b> | This unit contains employability skills. |
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## Elements and Performance Criteria Pre-Content

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| Elements describe the essential outcomes of a unit of competency. | Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide. |
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## Elements and Performance Criteria

| ELEMENT                                                         | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| 1. Select equipment and materials for soft scenery construction | <ul style="list-style-type: none"> <li>Correctly interpret set plans to determine <b><i>soft scenery</i></b> requirements</li> <li>Identify and select appropriate <b><i>materials</i></b> for soft scenery in accordance with production requirements</li> <li>Calculate correct quantities of materials required and minimise waste where possible</li> <li>Select appropriate equipment and tools in accordance with materials being used and the type of soft scenery required</li> </ul>                                                                                                                                        |
| 2. Use techniques to create soft scenery                        | <ul style="list-style-type: none"> <li>Correctly use <b><i>techniques</i></b> to construct soft scenery elements</li> <li>Complete the construction process in a logical manner</li> <li>Follow appropriate safety procedures throughout the set construction process in accordance with organisational and <b><i>legislative requirements</i></b></li> <li>Work cooperatively with other team members to ensure work efficiency and quality of soft scenery</li> <li>Identify any problems with the soft scenery construction process promptly and take appropriate action within the scope of individual responsibility</li> </ul> |

## Required Skills and Knowledge

### REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

#### Required skills

- literacy skills sufficient to interpret set plans
- numeracy skills sufficient to calculate quantities and take measurements

#### Required knowledge

- terminology used in relation to soft scenery, including types of soft scenery and associated parts
- stage geography terminology
- particular types of materials used for soft scenery construction, rationale for selection of these materials and their properties, applications and durability
- particular techniques used to construct different soft scenery items and rationale
- format and meaning of technical drawings used to inform set constructions
- organisational and legislative occupational health and safety requirements, in particular with regard to safe manual handling techniques and working with hazardous substances

## Evidence Guide

| <b>EVIDENCE GUIDE</b>                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Overview of assessment</b>                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Critical aspects for assessment and evidence required to demonstrate competency in this unit</b>                                                                                                                    | <p>The following evidence is critical to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> <li>• understanding of the properties, applications and durability of different types of materials that can be used to make soft scenery</li> <li>• correct and safe use of techniques to construct soft scenery elements.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Context of and specific resources for assessment</b>                                                                                                                                                                | <p>The assessment context must provide for:</p> <ul style="list-style-type: none"> <li>• practical demonstration of skills through construction of soft scenery on more than one occasion</li> <li>• completion of soft scenery construction tasks within realistic workplace timeframes.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Method of assessment</b>                                                                                                                                                                                            | <p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> <li>• direct observation of the candidate using techniques to construct soft scenery</li> <li>• evaluation of soft scenery items constructed by the candidate in terms of quality finishing and appropriate structural soundness</li> <li>• oral or written questioning to assess knowledge of soft scenery construction techniques and stage geography terminology</li> <li>• portfolios of evidence and third party workplace reports of on-the-job performance by the candidate.</li> </ul> <p>Assessment methods should closely reflect workplace demands and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).</p> |
| <b>Guidance information for</b>                                                                                                                                                                                        | Assessment of this unit requires access to:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

**EVIDENCE GUIDE****assessment**

- materials, tools and equipment required to construct soft scenery
- a work space in which construction can take place.

## Range Statement

### RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

***Soft scenery*** refers to any item where the main materials used are cloth, canvas or other pliable material. It must include:

- borders
- cut cloths
- floor cloths
- legs
- sky cloths

***Materials*** may include:

- canvas
- gauze
- nessel
- silk
- synthetic fabric
- velour
- wool

***Techniques*** for constructing soft scenery may include:

- fastening
- fixing of ties and fasteners
- gluing
- joining
- reinforcing
- sewing

Occupational and public health and safety ***legislative requirements*** may include:

- Commonwealth, State and Territory occupational health and safety regulations
- relevant local government legislation and regulation
- relevant National and International standards, guidelines and Codes of Practice, e.g. the Building Code of Australia

## Unit Sector(s)

|                    |  |
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| <b>Unit sector</b> |  |
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## Competency field

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| <b>Competency field</b> | Visual communication - sets |
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## Co-requisite units

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| <b>Co-requisite units</b> | This unit has linkages with a range of other general technical and set construction units. It is strongly recommended that this unit be assessed with or after the following units: |                      |
|                           | LMTCL2001B                                                                                                                                                                          | Use a sewing machine |
|                           | MEM18001C                                                                                                                                                                           | Use hand tools       |