



Australian Government

Department of Education, Employment and Workplace Relations

CUA50311 Diploma of Dance Teaching and Management

Release: 1

CUA50311 Diploma of Dance Teaching and Management

Modification History

Version	Comments
CUA50311	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of dance teachers and dance studio managers who have the cognitive and communication skills to transmit knowledge and skills to others. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Job roles

Possible job title relevant to this qualification includes:

- dance studio manager or teacher.

Pathways Information

Candidates entering this qualification must demonstrate competence in the units specified in the entry requirements, or could be expected to demonstrate equivalent competence.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

The units of competency listed below or demonstrated competence.

BSBSMB405A	Monitor and manage small business operations
CUADTM401A	Plan and organise dance classes
CUADTM403A	Apply safe dance teaching methods
CUAPPM401A	Contribute to the organisation of productions
HLTFA301B	Apply first aid
TAEASS401A	Plan assessment activities and processes
TAEASS402A	Assess competence
TAEDES401A	Design and develop learning programs

Plus **at least one** of the following units:

CUADTM402A	Teach basic classical ballet dance technique
CUADTM404A	Teach basic jazz dance technique
CUADTM405A	Teach basic contemporary dance technique
CUADTM406A	Teach basic tap dance technique
CUADTM407A	Teach basic cultural dance technique
CUADTM408A	Teach Cecchetti ballet method at introductory level
CUADTM409A	Teach Cecchetti ballet method at junior level
CUADTM410A	Teach Cecchetti ballet method at intermediate level
CUADTM411A	Teach basic dance technique

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	• speaking clearly when giving dance classes • communicating class objectives clearly • providing feedback to students • effectively imparting information to students, parents and carers • writing reports • completing business documentation
Teamwork	• adopting an inclusive approach to design and delivery of teaching programs • recognising and supporting the contribution of colleagues • working creatively with individual differences • sharing industry information with colleagues and peers • providing leadership
Problem-solving	• anticipating student, parent or carer concerns and acting to minimise or avoid where possible • encouraging and offering practical solutions to technical and creative issues when managing dance productions • using effective strategies to manage individual and class behaviour • monitoring income and expenditure against budgets
Initiative and enterprise	• generating and exploring ideas • contributing creative ideas to dance productions • using creative teaching strategies in classes
Planning and organising	• managing resource allocation • planning and delegating tasks • monitoring own work and introducing strategies to improve performance • prioritising work tasks and establishing deadlines • preparing and circulating promotional material • planning for contingencies
Self-management	• setting personal development goals • maintaining required standard of physical fitness

	• acting as a role model and displaying professionalism
Learning	• reflecting on and enhancing own ability to contribute effectively to a collaborative creative process • identifying own strengths and weaknesses and recognising how to personally learn • organising workplace learning • assisting others to learn
Technology	• using technology to complete workplace documentation • operating equipment used for teaching purposes • ensuring process of reporting faulty equipment is understood and carried out

Packaging Rules

Total number of units = 15

8 core units *plus*

7 elective units

The elective units consist of:

- 5 units from Group A
- of the remaining units:
 - up to 2 may be from Group A and/or B
 - up to 2 may be from a Diploma in any endorsed Training Package or accredited course
 - 1 may be from a Certificate IV or Advanced Diploma in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBFIM501A Manage budgets and financial plans

BSBMGT515A Manage operational plan

BSBOHS509A Ensure a safe workplace

CUACHR501A Create and perform complex dance pieces

CUADTM508A Refine dance teaching methodologies

CUADTM509A Refine professional practice as a dance teacher

CUAPPM501A Manage live productions

SITXMPR005A Develop and manage marketing strategies

Group A elective units

Dance literacy

CUADLT402A Explore the relationship between music and dance

CUAWRT501A Write about dance

Dance teaching

CUADTM501A Maintain professional practice as a dance school or studio manager

CUADTM502A Teach medium level classical ballet dance technique

CUADTM503A Teach medium level jazz dance technique

CUADTM504A Teach medium level contemporary dance technique

CUADTM505A Teach medium level tap dance technique

CUADTM506A Teach medium level cultural dance technique

CUADTM507A Teach classical ballet pointe technique

CUADTM510A Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method

CUADTM511A Teach medium level dance technique

Industry context

CUAIND401A Extend expertise in specialist field

Occupational health and safety/safe dance

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

Research

CUARES501A Refine conceptual understanding of dance

Cross-industry

BSBMGT617A Develop and implement a business plan

BSBPUB503A Manage fundraising and sponsorship activities

BSBSUS501A Develop workplace policy and procedures for sustainability

CUFCMP501A Manage and exploit copyright arrangements

CUSFIM501A Secure funding for projects

CUVPRP505A Establish and maintain safe professional practice

Group B elective units

Dance teaching

CUADTM601A Teach high level classical ballet dance technique

CUADTM602A Teach high level jazz dance technique

CUADTM603A Teach high level contemporary dance technique

CUADTM604A Teach high level tap dance technique

CUADTM605A Teach high level cultural dance technique

CUADTM606A Teach high level dance technique

Selecting electives for different outcomes

The following example is designed to assist in the selection of appropriate electives for particular outcomes at this level, but it is in no way prescriptive.

Dance studio manager/teacher

Core units plus:

- BSBPUB503A Manage fundraising and sponsorship activities
- CUADTM501A Maintain professional practice as a dance school or studio manager
- CUADTM503A Teach medium level jazz dance technique
- CUADTM504A Teach medium level contemporary dance technique
- CUADTM602A Teach high level jazz dance technique
- CUADTM603A Teach high level contemporary dance technique
- CUAIND401A Extend expertise in specialist field