



Australian Government

Department of Education, Employment and Workplace Relations

CUA50211 Diploma of Musical Theatre

Release: 1

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Modification History

Version	Comments
CUA50211	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of performers working or aspiring to work in musical theatre and cabaret productions. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Job roles

Possible job titles relevant to this qualification include:

- musical theatre performer
- cabaret performer or producer.

Pathways Information

Candidates entering this qualification could be expected to demonstrate dance expertise through extensive vocational experience or in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in vocal, dance and/or acting skills at Certificate IV level.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	• obtaining and interpreting information to ensure currency of work practice • sharing industry information with colleagues and peers • communicating effectively with audiences
Teamwork	• working effectively in a team and acknowledging cultural protocols • working cooperatively with other performers and production personnel • discussing program requirements in a collaborative manner
Problem-solving	• dealing with complex and non-routine difficulties • managing own finances • developing strategies to overcome performance anxiety
Initiative and enterprise	• interpreting musical structures and elements to enhance performance outcomes • recovering errors with minimal disruption to performance • achieving own individual style of creative expression • interpreting a character for performance • conveying mood and style of performance pieces to audiences • promoting oneself to potential employers
Planning and organising	• monitoring own work and introducing strategies to improve performance • planning work tasks in a logical sequence • setting work and practice goals • researching information on dance styles, history and concepts • planning for contingencies
Self-management	• working to personal goals • preparing self for performance • seeking expert assistance when problems arise • maintaining an appropriate standard of personal

	presentation demonstrating reliability in all agreed work commitments • maintaining a high level of physical fitness
Learning	• developing a high level of musical theatre technique • identifying opportunities to maintain and enhance industry knowledge • seeking feedback and integrating constructive advice into own professional practice • practising strategically to overcome specific technique or creative expression problems • using feedback to identify strengths and weaknesses in technique to improve own technique • extending appropriate repertoire knowledge
Technology	• storing and retrieving data • using standard word processing and spreadsheet software

Packaging Rules

Total number of units = 16

6 core units *plus*

10 elective units

The elective units consist of:

- 5 units from Group A
- of the remaining units:
 - up to 5 may be from Group A and/or B
 - up to 2 may be from a Diploma in any endorsed Training Package or accredited course
 - 1 may be from a Certificate IV or Advanced Diploma in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUAOHS501A Maintain a high level of fitness for performance

CUAPRF501A Refine performance skills

CUAPRF503A Prepare for and perform in a competitive environment

CUAPRF504A Refine musical theatre techniques

CUFIND401A Provide services on a freelance basis

CUSMPF407A Develop vocal techniques

Group A elective units

Choreography

CUACHR501A Create and perform complex dance pieces

Dance

CUADAN505A Refine contemporary dance technique

CUADAN507A Refine dance partnering techniques

Dance literacy

CUAWRT501A Write about dance

Occupational health and safety/safe dance

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

Other performance genres

CUAPRF502A Apply theatrical make-up

CUAPRF601A Extend musical theatre performance skills to a professional level

Production management

CUAPPM501A Manage live productions

Research

CUARES501A Refine conceptual understanding of dance

Cross-industry

BSBCRT501A Originate and develop concepts

BSBPMG510A Manage projects

CUESMT10B Organise and facilitate rehearsals

CUFCMP501A Manage and exploit copyright arrangements

CUFDR501A Direct rehearsals of performers
CUFWRT501A Develop storylines and treatments
CUSIND501A Apply music knowledge and artistic judgement
CUSMLT501A Refine aural-perception skills
CUSMPF502A Incorporate interactive technology into performance
CUSMPF503A Perform accompaniment
CUSMPF505A Perform improvisation for audiences
CUSMPF506A Develop technical skills and expand repertoire
CUSMPF602A Manage stagecraft aspects of performances
CUSWRT501A Write about music
CUVPRP502A Prepare for sustainable professional practice

Group B elective units

Choreography

CUACHR401A Create and perform dance pieces

Dance

CUADAN402A Improvise an advanced dance sequence

Dance literacy

CUADLT401A Document dance

CUADLT402A Explore the relationship between music and dance

Industry context

CUAIND401A Extend expertise in specialist field

Occupational health and safety/safe dance

CUAOHS401A Apply movement and behavioural principles to physical conditioning

CUAOHS402A Participate in gym and weight training for performances

Other performance genres

CUAPRF401A Employ a range of acting skills in performance

CUAPRF402A Develop conceptual and expressive skills as a performer

CUAPRF403A Employ a range of performance techniques

CUAPRF407A Develop expertise in musical theatre techniques

Cross-industry

BSBCMM401A Make a presentation

BSBCRT401A Articulate, present and debate ideas

BSBPUR402B Negotiate contracts

CUFWRT402A Write extended stories

CUSMKG501A Manage the promotion of creative acts

CUSMPF402A Develop and maintain stagecraft skills

CUSMPF406A Perform music as a soloist

CUSMPF410A Perform music from written notation

CUSMPF605A Develop advanced vocal techniques

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Musical theatre performer

Core units plus:

- CUADAN505A Refine contemporary dance technique

- CUADAN507A Refine dance partnering techniques
- CUAPRF401A Employ a range of acting skills in performance
- CUAPRF402A Develop conceptual and expressive skills as a performer
- CUAPRF407A Develop expertise in musical theatre techniques
- CUAPRF502A Apply theatrical make-up
- CUAPRF601A Extend musical theatre performance skills to a professional level
- CUSMPF402A Develop and maintain stagecraft skills
- CUSMPF406A Perform music as a soloist
- CUSMPF505A Perform improvisation for audiences

Cabaret performer/producer

Core units plus:

- BSBCRT501A Originate and develop concepts
- CUACHR501A Create and perform complex dance pieces
- CUAPPM501A Manage live productions
- CUAPRF407A Develop expertise in musical theatre techniques
- CUAPRF502A Apply theatrical make-up
- CUAPRF601A Extend musical theatre performance skills to a professional level
- CUESMT10B Organise and facilitate rehearsals
- CUFCMP501A Manage and exploit copyright arrangements
- CUFDRT501A Direct rehearsals of performers
- CUSMPF602A Manage stagecraft aspects of performances