



Australian Government

Department of Education, Employment and Workplace Relations

CUA50111 Diploma of Dance (Elite Performance)

Release: 1

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Modification History

Version	Comments
CUA50111	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of dancers aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Job roles

Possible job title relevant to this qualification includes:

- dancer at pre-professional level.

Pathways Information

Candidates entering this qualification could be expected to demonstrate dance expertise through extensive vocational experience or in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate IV level.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	• responding appropriately to feedback on own skill development and performance • consulting with peers and mentors about a range of issues related to own practice • communicating effectively and constructively with people from different cultural backgrounds and with differing abilities • engaging in critical discourse with colleagues and peers • presenting confidently in a competitive environment
Teamwork	• working effectively in a team and acknowledging cultural protocols • working cooperatively with other performers and production personnel • discussing program requirements in a collaborative manner • performing complex dance sequences with a partner
Problem-solving	• dealing with complex and non-routine difficulties • identifying areas of weakness and planning practice accordingly • researching aspects of dance culture and history, and anatomy and nutrition, and incorporating findings into own practice
Initiative and enterprise	• working creatively with music and dance • dancing with artistry and assurance • communicating mood, style and grace through dance • interpreting creative work from written notation • identifying exercises that best meet own physical conditioning needs • recovering errors with minimal disruption to performance • achieving own individual style of creative expression
Planning and organising	• identifying a range of factors to be considered when developing an advanced exercise program • monitoring own work and introducing strategies to

	- improve performance - planning work tasks in a logical sequence - setting work and practice goals - researching information on dance styles, history and concepts - planning for contingencies - planning for a sustainable professional practice
Self-management	- working to personal goals - preparing self for performance - applying safe dance practices and identifying risk factors - demonstrating professional work ethics - showing a consistent level of commitment - dressing appropriately - observing dance discipline and following direction - demonstrating reliability in all agreed work commitments - acknowledging cultural protocols in work and training contexts
Learning	- developing strong dance technique - identifying opportunities to maintain and enhance industry knowledge - seeking feedback on performance from colleagues and mentors and integrating constructive advice into strategies for improving technique - practising strategically to overcome specific technique or creative expression problems - extending appropriate repertoire knowledge
Technology	- executing a series of advanced body conditioning exercises using a diverse range of equipment - accessing and downloading information from the internet

Packaging Rules

Total number of units = 17

9 core units *plus*

8 elective units

The elective units consist of:

- 4 units from Group A
- of the remaining units:
 - up to 4 may be from Group A and/or B
 - up to 3 may be from a Diploma in any endorsed Training Package or accredited course
 - 1 may be from a Certificate IV or Advanced Diploma in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUADAN501A Refine ballet technique

CUADAN502A Refine ballet performance skills

CUADAN505A Refine contemporary dance technique

CUADAN507A Refine dance partnering techniques

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

CUAOHS501A Maintain a high level of fitness for performance

CUAPRF501A Refine performance skills

CUAPRF503A Prepare for and perform in a competitive environment

CUVPRP502A Prepare for sustainable professional practice

Group A elective units

Choreography

CUACHR501A Create and perform complex dance pieces

Dance

CUADAN503A Perform repertoire for corps de ballet

CUADAN504A Perform solo variations

CUADAN506A Refine cultural dance technique

CUADAN508A Develop expertise in allied contemporary dance techniques

CUADAN509A Refine pointe work techniques

Dance literacy

CUAWRT501A Write about dance

Other performance genres

CUAPRF502A Apply theatrical make-up

Research

CUARES501A Refine conceptual understanding of dance

Cross-industry

BSBCRT501A Originate and develop concepts

CUSFIM501A Secure funding for projects

CUVRES502A Analyse cultural history and theory

Group B elective units**Choreography**

CUACHR401A Create and perform dance pieces

CUACHR403A Develop skills in the craft of choreography

Dance

CUADAN401A Develop on-camera dance performance skills

CUADAN402A Improvise an advanced dance sequence

Dance literacy

CUADLT401A Document dance

CUADLT402A Explore the relationship between music and dance

Dance teaching

CUADTM401A Plan and organise dance classes

CUADTM403A Apply safe dance teaching methods

Industry context

CUAIND401A Extend expertise in specialist field

Occupational health and safety/safe dance

CUAOHS401A Apply movement and behavioural principles to physical conditioning

CUAOHS402A Participate in gym and weight training for performances

Other performance genres

CUAPRF401A Employ a range of acting skills in performance

CUAPRF402A Develop conceptual and expressive skills as a performer

Cross-industry

BSBCRT401A Articulate, present and debate ideas

CUFIND401A Provide services on a freelance basis

Selecting electives for different outcomes

The following example is designed to assist in the selection of appropriate electives for particular outcomes at this level, but it is in no way prescriptive.

Dancer

Core units plus:

- CUACHR401A Create and perform dance pieces
- CUADAN402A Improvise an advanced dance sequence
- CUADAN503A Perform repertoire for corps de ballet
- CUADAN506A Refine cultural dance technique
- CUADAN508A Develop expertise in allied contemporary dance techniques
- CUADAN509A Refine pointe work techniques
- CUADLT402A Explore the relationship between music and dance
- CUAPRF502A Apply theatrical make-up
- CUVRES502A Analyse cultural history and theory