



Australian Government

Department of Education, Employment and Workplace Relations

CUA40311 Certificate IV in Community Culture

Release: 1

CUA40311 Certificate IV in Community Culture

Modification History

Version	Comments
CUA40311	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Job roles

Possible job titles relevant to this qualification include:

- community cultural development officer
- project manager
- performer (community theatre/events)
- production manager (community theatre/events).

Pathways Information

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower level qualification.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	• reading and understanding relevant sources of information • participating in negotiations about work/contractual issues • liaising with community groups • communicating effectively and constructively with people from different cultural backgrounds and with differing abilities • completing workplace documentation • preparing information for tour groups • presenting information to tour groups and visitors to sites
Teamwork	• working constructively with creative and technical personnel • working collaboratively with others involved in productions and events • sharing industry information with colleagues and peers
Problem-solving	• assisting with troubleshooting technical and artistic problems • planning work tasks in a logical sequence • negotiating contracts • contributing to the resolution of conflict situations • managing budgets and financial plans
Initiative and enterprise	• responding appropriately to the unexpected during productions • working with communities to develop innovative approaches to community productions and events
Planning and organising	• planning productions and events in consultation with community groups • prioritising work tasks and establishing deadlines • managing projects
Self-management	• monitoring own work and introducing strategies to improve performance • carrying out work tasks with due regard to personal

	- health and safety considerations - prioritising work tasks and working within deadlines - demonstrating reliability in all agreed work commitments
Learning	- improving skills through practice - continuously evaluating and adjusting own work through critical analysis of own performance - seeking feedback and integrating constructive advice into own performance
Technology	- storing and retrieving relevant workplace documents - operating technical equipment during productions - accessing the internet to gather information

Packaging Rules

Total number of units = 15

5 core units *plus*

10 elective units

The elective units consist of:

- 3 units from Group A
- of the remaining units:
 - up to 7 may be selected from Group A and/or B
 - up to 3 may be selected from Group C
 - up to 2 may be from a Certificate IV in any endorsed Training Package or accredited course
 - 1 may be from a Certificate III or Diploma in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

AHCCCF405A Develop community networks

BSBCRT402A Collaborate in a creative process

CUAPPM401A Contribute to the organisation of productions

CUETEM09B Manage diversity

CUSOHS301A Follow occupational health and safety procedures

Group A elective units

Dance teaching

CUADTM401A Plan and organise dance classes

CUADTM403A Apply safe dance teaching methods

CUADTM407A Teach basic cultural dance technique

CUADTM411A Teach basic dance technique

Industry context

CUAIND401A Extend expertise in specialist field

Occupational health and safety/safe dance

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

Production management

CUAPPM501A Manage live productions

Cross-industry

BSBADM405B Organise meetings

BSBATSIC412A Maintain and protect cultural values in the organisation

BSBATSIC411C Communicate with the community

BSBFIM501A Manage budgets and financial plans

BSBHRM402A Recruit, select and induct staff

BSBITU402A Develop and use complex spreadsheets

BSBMKG413A Promote products and services

BSBMKG415A Research international markets

BSBPMG510A Manage projects

BSBPUR402B Negotiate contracts
BSBSUS501A Develop workplace policy and procedures for sustainability
BSBWOR402A Promote team effectiveness
BSBWOR404B Develop work priorities
BSBWRT401A Write complex documents
CHCCD401D Support community participation
CHCCD420A Work to empower Aboriginal and/or Torres Strait Islander communities
CUEEVT03B Integrate knowledge of creative and technical production into management processes
CUEMAR02C Undertake market research
CUEMAR03C Undertake marketing activities
CUETEM01C Coordinate production operations
CUETEM03C Establish and manage production requirements and resources
CUFIND401A Provide services on a freelance basis
CUVIND401A Communicate effectively with arts professionals
CUVPRP402A Select sites for creative projects and plan work
CUVPUB501A Develop and manage public relations strategies
CUVPUA501A Create works of art for public spaces
SITTGDE006A Prepare and present tour commentaries or activities
SITTGDE007A Develop and maintain the general and regional knowledge required by guides
SITTGDE008A Research and share general information on Australian Indigenous cultures
SITTGDE009A Interpret aspects of local Australian Indigenous culture
SITTGDE012A Prepare specialised interpretive content on cultural and heritage environments
SITTPPD004A Plan and implement minimal impact operations
SITXEVT008A Plan and develop event proposals and bids
SITXEVT009A Develop event concepts
SITXHRM004A Manage volunteers
SITXMPR001A Coordinate production of brochures and marketing materials

Group B elective units

Choreography

CUACHR401A Create and perform dance pieces

Dance

CUADAN401A Develop on-camera dance performance skills
CUADAN402A Improvise an advanced dance sequence
CUADAN403A Develop expertise in jazz dance technique
CUADAN404A Develop expertise in bodyweather and butoh dance technique
CUADAN405A Develop expertise in street dance technique
CUADAN406A Develop expertise in social dance technique
CUADAN409A Develop expertise in contemporary dance technique
CUADAN410A Develop expertise in tap dance technique
CUADAN411A Develop expertise in cultural dance technique

Occupational health and safety/safe dance

CUAOHS401A Apply movement and behavioural principles to physical conditioning
CUAOHS402A Participate in gym and weight training for performances

Other performance genres

CUAPRF401A Employ a range of acting skills in performance
CUAPRF402A Develop conceptual and expressive skills as a performer

CUAPRF405A Rehearse technique for performance
CUAPRF406A Use technique in performance
CUAPRF407A Develop expertise in musical theatre techniques

Cross-industry

CUSMPF402A Develop and maintain stagecraft skills
CUSMPF404A Perform music as part of a group
CUSMPF405A Develop instrumental techniques
CUSMPF406A Perform music as a soloist
CUSMPF407A Develop vocal techniques
CUVPRP404A Develop self as artist

Group C elective units**Other performance genres**

CUAMUP301A Prepare personal appearance for performances

Occupational health and safety/safe dance

CUAOHS301A Condition the body for dance performances

Production management

CUAPPM301A Assist with designing performance spaces

Cross-industry

AHCILM303A Work in an Indigenous community or organisation
BSBSUS301A Implement and monitor environmentally sustainable work practices
CHCDIS301B Work effectively with people with a disability
CUESOU08B Select and manage microphone and other audio input sources
CUESOU09B Manage and compile audio replay material
CUFCMP301A Implement copyright arrangements
CUFGMT301A Repair and maintain production equipment
CUFLGT301A Prepare, install and test lighting equipment
CUFLGT302A Record and operate standard lighting cues
CUFWRT301A Write content for a range of media
CUSSOU303A Set up and disassemble audio equipment
HLTFA301B Apply first aid
SISFFIT309A Plan and deliver group exercise sessions
SISFFIT311A Deliver approved community fitness programs
SITXFIN002A Maintain financial records
TAEDEL301A Provide work skill instruction

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Community cultural development officer

Core units plus:

- AHCILM303A Work in an indigenous community or organisation
- BSBMKG415A Research international markets
- BSBWOR402A Promote team effectiveness
- BSBWOR404A Develop work priorities
- CHCCD401D Support community participation
- CHCCD420A Work to empower Aboriginal and/or Torres Strait Islander communities

- CUVPRP402A Select sites and plan work
- SITTPPD004A Plan and implement minimal impact operations
- SITXHRM004A Manage volunteers
- SITXMPR001A Coordinate the production of brochures and marketing materials

Project manager

Core units plus:

- BSBADM405B Organise meetings
- BSBFIM501A Manage budgets and financial plans
- BSBPMG510A Manage projects
- BSBPUR402B Negotiate contracts
- BSBWRT401A Write complex documents
- CUEEVT03B Integrate knowledge of creative and technical production into management processes
- CUFWRT301A Write content for a range of media
- SITXEVT008A Plan and develop event proposals and bids
- SITXMPR001A Coordinate the production of brochures and marketing materials
- TAEDEL301A Provide work skill instruction

Performer (community theatre/events)

Core units plus:

- BSBWOR404A Develop work priorities
- CUADAN411A Develop expertise in cultural dance technique
- CUAIND401A Extend expertise in specialist field
- CUAOHS401A Apply movement and behavioural principles to physical conditioning
- CUAPRF401A Employ a range of acting skills in performance
- CUAPRF402A Develop conceptual and expressive skills as a performer
- CUAPRF405A Rehearse technique for performance
- CUAPRF406A Use technique in performance
- CUFIND401A Provide services on a freelance basis
- CUSMPF402A Develop and maintain stagecraft skills

Production manager (community theatre/events)

Core units plus:

- BSBPMG510A Manage projects
- BSBPUR402B Negotiate contracts
- BSBWOR402A Promote team effectiveness
- CUAIND401A Extend expertise in specialist field
- CUAPPM501A Manage live productions
- CUESOU09B Manage and compile audio replay material
- CUETEM01C Coordinate production operations
- CUFIND401A Provide services on a freelance basis
- CUSSOU303A Set up and disassemble audio equipment
- SITXHRM004A Manage volunteers