



Australian Government

Department of Education, Employment and Workplace Relations

CUA40211 Certificate IV in Dance Teaching and Management

Release: 1

CUA40211 Certificate IV in Dance Teaching and Management

Modification History

Version	Comments
CUA40211	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Job roles

Possible job titles relevant to this qualification include:

- teacher (private dance studio)
- administrator (private dance studio)
- dance fitness instructor.

Pathways Information

Candidates entering this qualification would have a strong background in dance and could be expected to demonstrate competence in at least one dance style at Certificate IV level or above. Evidence of dance expertise may also be reflected in grades they have achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	- interacting effectively with students, parents and carers - presenting confidently in teaching situations - speaking clearly when giving dance classes - communicating class objectives clearly - providing feedback to students
Teamwork	- recognising and supporting the contribution of others - working creatively with individual differences - sharing industry information with colleagues and peers
Problem-solving	- anticipating student and parent or carer concerns and acting to minimise or avoid where possible - solving technical problems with multimedia equipment - using effective strategies to manage individual and class behaviour
Initiative and enterprise	- using creative teaching strategies in classes - experimenting with the teaching of movement to enhance dance performance outcomes
Planning and organising	- setting work goals - planning and preparing classes - prioritising work tasks and establishing deadlines - preparing and circulating promotional material - planning for contingencies
Self-management	- setting development goals - maintaining required standard of physical fitness - responding appropriately to constructive feedback on own performance
Learning	- monitoring own work and introducing strategies to improve performance - reflecting on and enhancing own ability to contribute effectively to a dance teaching environment - improving dance teaching skills through professional development opportunities - facilitating the learning of others - seeking feedback and integrating constructive advice

	into own work performance
Technology	• using technology to produce student reports • operating equipment used for teaching purposes • using relevant business equipment

Packaging Rules

Total number of units = 14

8 core units *plus*

6 elective units

The elective units consist of:

- 3 units from Group A
- of the remaining units:
 - up to 3 may be from Group A and/or B
 - up to 2 may be from a Certificate IV in any endorsed Training Package or accredited course
 - 1 may be from a Certificate III or Diploma in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBSMB405A Monitor and manage small business operations

CUADTM401A Plan and organise dance classes

CUADTM403A Apply safe dance teaching methods

CUAPPM401A Contribute to the organisation of productions

HLTFA301B Apply first aid

TAEASS401A Plan assessment activities and processes

TAEASS402A Assess competence

TAEDDES401A Design and develop learning programs

Group A elective units

Choreography

CUACHR402A Create short dance pieces

Dance literacy

CUADLT401A Document dance

CUADLT402A Explore the relationship between music and dance

Dance teaching

CUADTM402A Teach basic classical ballet dance technique

CUADTM404A Teach basic jazz dance technique

CUADTM405A Teach basic contemporary dance technique

CUADTM406A Teach basic tap dance technique

CUADTM407A Teach basic cultural dance technique

CUADTM408A Teach Cecchetti Ballet method at introductory level

CUADTM409A Teach Cecchetti Ballet method at junior level

CUADTM410A Teach Cecchetti Ballet method at intermediate level

CUADTM411A Teach basic dance technique

Industry context

CUAIND401A Extend expertise in specialist field

Occupational health and safety/safe dance

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

Cross-industry

BSBOHS407A Monitor a safe workplace
BSBSMB401A Establish legal and risk management requirements of small business
BSBSMB403A Market the small business
BSBSMB407A Manage a small team
CHCCHILD401A Identify and respond to children and young people at risk
CUECOR04B Deal with conflict and resolve complaints
TAEASS403A Participate in assessment validation

Group B elective units**Dance literacy**

CUADLT301A Develop basic dance analysis skills

Cross-industry

BSBIND301A Work effectively in an educational environment
BSBSMB301A Investigate micro business opportunities
CHCDIS301B Work effectively with people with a disability
CUFCMP301A Implement copyright arrangements
CUSADM301A Administer operations for rehearsals and performances
SISCCRO302A Apply legal and ethical instructional skills
SISFFIT309A Plan and deliver group exercise sessions
SISFFIT311A Deliver approved community fitness programs
TAEASS301A Contribute to assessment

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Teacher/administrator (private dance studio)

Core units plus:

- BSBIND301A Work effectively in an educational environment
- BSBSMB403A Market the small business
- BSBSMB407A Manage a small team
- CUADTM402A Teach basic classical ballet dance technique
- CUADTM405A Teach basic contemporary dance technique
- CUAIND401A Extend expertise in specialist field

Dance fitness instructor

Core units plus:

- CHCCHILD401A Identify and respond to children and young people at risk
- CUACHR402A Create short dance pieces
- CUADLT402A Explore the relationship between music and dance
- CUADTM411A Teach basic dance technique
- SISFFIT309A Plan and deliver group exercise sessions
- SISFFIT311A Deliver approved community fitness programs