



Australian Government

Department of Education, Employment and Workplace Relations

CUA30311 Certificate III in Assistant Dance Teaching

Release: 1

CUA30311 Certificate III in Assistant Dance Teaching

Modification History

Version	Comments
CUA30311	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of a person working in a varied context in the private dance teaching industry, using some discretion and judgement and relevant theoretical knowledge.

Job roles

Possible job title relevant to this qualification includes:

- assistant dance teacher (5-10 year olds in a private dance studio).

Pathways Information

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower level qualification. However, completion of CUA30111 Certificate III in Dance or evidence of competencies equivalent to CUA30111 is desirable.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	• reading and understanding sources of information about anatomy and nutrition • communicating effectively and constructively with people from different cultural backgrounds and with differing levels of ability • presenting confidently in teaching situations • conveying information and instructions in classes • completing workplace documentation
Teamwork	• working constructively with teachers and mentors • sharing industry information with colleagues and peers
Problem-solving	• planning work tasks in a logical sequence • identifying behavioural issues with learners and taking action within own level of responsibility • identifying and responding to situations that require the application of first aid
Initiative and enterprise	• interpreting music elements and structures • adapting teaching style to suit target group
Planning and organising	• prioritising work tasks and establishing deadlines
Self-management	• monitoring own work and introducing strategies to improve performance • prioritising work tasks and working within deadlines • demonstrating reliability in all agreed work commitments • complying with OHS requirements in the workplace
Learning	• developing knowledge of dance styles and genres • providing dance instruction under supervision • applying ethical instructional principles to teaching activities • responding appropriately to constructive feedback on own performance in a teaching role
Technology	• storing and retrieving information • using the internet to access information

Packaging Rules

Total number of units = 12

8 core units *plus*

4 elective units

Of the elective units:

- 4 may be from the list of elective units below
- up to 3 may be from a Certificate III in any endorsed Training Package
- up to 2 may be from a Certificate III in any accredited course
- 1 may be from a Certificate II or IV in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBOHS201A Participate in OHS processes

CHCCHILD301A Support behaviour of children and young people

CUADLT301A Develop basic dance analysis skills

CUADTM301A Assist with teaching dance

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

CUSMLT201A Develop and apply musical ideas and listening skills

HLTFA301B Apply first aid

SISCCRO302A Apply legal and ethical instructional skills

Elective units

Choreography

CUACHR301A Develop basic dance composition skills

Dance

CUADAN304A Develop dance improvisational skills

Production management

CUAPPM301A Assist with designing performance spaces

CUASTA301A Assist with production operations for live performances

Cross-industry

BSBDIV301A Work effectively with diversity

BSBIND301A Work effectively in an educational environment

BSBSUS301A Implement and monitor environmentally sustainable work practices

CUSIND302A Plan a career in the creative arts industry

CUVRES301A Apply knowledge of history and theory to own arts practice

SISFFIT309A Plan and deliver group exercise sessions

SISFFIT311A Deliver approved community fitness programs

TAEASS301A Contribute to assessment

Selecting electives for different outcomes

The following example is designed to assist in the selection of appropriate electives for particular outcomes at this level, but it is in no way prescriptive.

Assistant dance teacher (5-10 year olds in a private dance studio)

Core units plus:

- BSBDIV301A Work effectively with diversity
- BSBIND301A Work effectively in an educational environment
- CUACHR301A Develop basic dance composition skills
- CUADTM411A Teach basic dance technique